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If you are ever in the area, stop in to see us! Of course, it's best to call first. Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.

#### GOLD

- IONIA, 7th Century BC:** EL 1/2 Stater, Unique Milesian Standard, 7.23g. Parallel to stater in Rose M&M 72 #1 and Boston-1748. This EL 1/2 Stater is the rarest of the first coinage ever used by mankind. It is man's first bridge between barter, and the result of this coin's inception is the New York Stock Exchange and the NASDAQ. Mint State. Unique. . . . . 20000
- LYDIA, CROESUS:** 561-546 BC, Stater, 8.05g. Extremely sharp detail. Some planchet defects below protomes. Fully illustrious. Mint State . . . . . 5000
- GALLO-BELGIC:** 60 BC, Stater, War Type, 6.17g. Van Arsdale-52. Very nice little stylized horse on reverse with design work below exergue. Near Mint State . . . . . 600
- SICILY, SYRACUSE:** 413 BC, 100 Litrae or Double Decadrachm, 5.81g. De Ciccio-44, Lockett-887 (same dies), SNG Lockett-985. The 100 Litrae, or double gold decadrachm, is one of the most popular coins in the ancient numismatic field. The reverse which depicts Hercules strangling the Nemean Lion is one of the great works of numismatic art. Only minor die-breaks obscure small portions of this wonderful work. Obverse struck with a somewhat rusty die, which is normal for the issue. Near Mint State . . . . . 8750
- MACEDONIA, PHILIP II:** 359-336 BC, Stater, 8.59g. LeRider-612, SNG Cop-530, Babelon pl. 306, 2. M&M 1977 #59 (EF-) sold SFR 7800. OBV: "A" behind head of Apollo. The "A" on the obverse is of undetermined meaning, but stands alone as the only time a letter appears on the obverse of a coin of Philip II. It could be an artist's signature, a mintmaster's symbol, or a mintmark. No one knows yet, but everyone knows it is exceedingly rare. Near Mint State . . . . . 4500
- MACEDONIA, PHILIP II:** 359-336 BC, Stater, Magnesia am Maeander, c. 322 BC, 8.52g. Müller-190 var, LeRider Lergoutsch 1963 #15. Bee and spear. Minor ding on reverse edge at 10 o'clock. Beautiful style. Struck at a rather rare mint with very few specimens recorded. Near Mint State . . . . . 4250
- MACEDONIA, PHILIP II:** 359-336 BC, Stater, 8.53g. Unpublished. "M" monogram on reverse field. This monogram is totally unknown, and is one of the very rare instances where we can offer an unpublished gold stater of Philip II from a very thoroughly studied series. An important rarity. This coin would be FDC if not for a minor die-break on Apollo's cheek. . . . . 7000
- MACEDONIA, ALEXANDER III THE GREAT:** 336-323 BC, Distater, 17.17g. Berk, "A New Distater of Alexander," Vol. 7, #5, May 1993. Three minor hairlines in field below the plumes of Athena's helmet. Some contact marks on Athena's face. This coin is the extremely rare running Nike known previously from an example I published in 1993 and another one which came on the market shortly afterward. This new coin is the same type, but with the trident symbol instead of the kantharos. Therefore, this coin is the third recorded of the running Nike type and a unique first recorded example with the trident symbol. These coins are exceedingly beautiful with a running Nike and beautiful, flowing drapery around her legs and feet which results in a high-spirited type, nothing like the rather dull, standing Nike found on most distaters (see lot #9). Near Mint State (Offprints of my article are available.) . . . . . 24000
- MACEDONIA, ALEXANDER III THE GREAT:** 336-323 BC, Distater, 330-320 BC, Amphipolis, 17.09g. Price-167b (same dies). Finder's cut on obverse on lower lock of hair and plumes of helmet in two areas. High relief obverse. EF/About VF . . . . . 5500
- MACEDONIA, ALEXANDER III THE GREAT:** 336-323 BC, Stater, Pella, c. 280-270 BC, 8.55g. Muller-918 var, Price-610. High relief. Mint State . . . . . 2500
- MACEDONIA, PHILIP III:** 323-315 BC, Stater, Sardes, 8.52g. Price-P90. TV/Rose. EF . . . . . 2350
- MACEDONIA, ALEXANDER III THE GREAT:** 336-323 BC, Stater, Abydos, c. 325 BC, 8.52g. Müller-, Thompson/Bellinger, DO Classical 1955, p. 16 #1. M&M Oct. 1966 #82 SFR 2500. OBV: Hermes left. Possibly only the second or third recorded specimen, this obverse die is a rather unusual rendering of Athena. Where she has lush locks of hair not only falling down the back of her neck, but also coming forward in front of the chin and neck. EF/VF. Very Rare . . . . . 3250
- MACEDONIA, ALEXANDER III THE GREAT:** 336-323 BC, Stater, Memphis, c. 332-323 BC, 8.53g. Price-3961. Very Rare and desirable mint. Some hairlines in front of face of Athena. This coin was actually not struck at the home of FedEx in Memphis, Tennessee but in Memphis, Egypt. About EF . . . . . 2400
- MACEDONIA, ALEXANDER III THE GREAT:** 336-323 BC, Stater, Magnesia am Maeander, c. 319-305 BC, 8.52g. Similar AR Drachm=Price-1954. RX: Symbols: Seal I., Thyrsus far right. Unpublished. The head of Athena on this stater is very unusually rendered in very high relief resulting in one of the prettiest obverses on an Alexander stater we have ever seen. The symbols are known to be used by the issuers of coins for Alexander, but have never been recorded on a gold stater. Like the Philip II mentioned earlier, this is extremely rare for this thoroughly studied series, in this case by the late Martin Price. Mint State/Near Mint State . . . . . 6000
- CYZICUS:** 380 BC, EL Stater, 15.98g. Ex Jameson 1913 #1420a, Ex Leu 1962 #269, Ex Leu 1982 #160. OBV: Zeus three-quarter right facing with flowing hair and tunny below. RX: Four-part incuse. This very interesting facing head of Zeus has a marvelous pedigree coming originally from the Jameson collection then through two Leu sales. Though it has some wear, the design is still very powerful. Good VF . . . . . 11000
- ACHAEMENID PERSIA:** 450-330 BC, Daric, 8.33g. The crown of the king is complete, which is highly unusual. Mint State . . . . . 2200
- EGYPT, PTOLEMY I:** 323-285 BC, Hemidrachm, 1.73g. This pretty little coin has two obverse counterstamps, which is a very rare occurrence on a gold coin. It means that the coin travelled out of its normal commercial area, and had to be counterstamped by a banker to attest to its validity. High relief. Some minor reverse scrapes. About EF/VF . . . . . 900
- EGYPT, PTOLEMY V-VIII:** 204-116 BC, Octadrachm, 27.0g. Sv-1242, SNG Cop-321/2. OBV: Veiled Arsinoe right with "K" behind. RX: Double cornucopias bound with fillet, clusters of grapes hanging from top. High relief. Heart of cornucopia with usual, slightly flat striking. Otherwise, completely Mint State with full, blazing lustre. . . . . 10500
- AUGUSTUS:** 27 BC-14 AD, Aureus, Lugdunum, 8 BC, 7.91g. BM-498, C-39 (50Fr), Giard, Lyon, 68. RX: C CAES AVGVS F, Gaius Caesar galloping right, wearing balla around neck and holding shield and sword; behind, legionary eagle and two standards. Very sedate portrait of Augustus with well defined portrait of his grandson Gaius on the reverse. Near Mint State . . . . . 11000
- TIBERIUS:** 14-37 AD, Aureus, Lugdunum, c. 36/37 AD. RIC-29, BM-49. Nice crisp Mint State Tiberius portrait. . . . . 6000
- CONSTANTIUS I as CAESAR:** 293-305 AD, Aureus, Antioch, 293-296 AD, 5.35g. C-145 (150Fr), RIC VI-7 (R3), Pink p. 49 (cites 3 specimens). RX: . . . . .

- HERCVLI CONS CAES SMA, Hercules standing left. Beard weakly struck. Absolutely Mint State. Very Rare . . . . . 11000
22. **HONORIUS**; 23 January 393-15 August 423 AD, Solidus, c. 395-402 AD, Constantinople, 4.50g. DO-747. EF . . . . . 400
23. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 439-450 AD, 4.49g. DO-414-423. Five periods in rev. legend, none after XVII: this punctuation variant not in RIC (p. 262). Scrape on Theodosius' chin. Exquisite high relief reverse. Mint State . . . . . 575
24. **PULCHERIA, Sister of Theodosius II**; Tremissis, Constantinople, c. 440-444 AD, 1.47g. RIC-334 (R). OBV: AEL PVLCHERIA AVG, Bust draped and diademed right. RX: Cross within wreath; below, CONOB; wreath has Kent's ties 11 (RIC, pl. "81"). Small delta graffiti on reverse. Some minor hairlines on obverse. VF to point of wear. Very Rare . . . . . 1000
25. **LEO I**; 7 February 457-30 January 474 AD, Solidus, 4.44g. DO-525. EF/VF . . . . . 400
26. **ZENO**; August 476-9 April 491 AD, Solidus, 4.41g. DO-643. Near Mint State . . . . . 500
27. **JUSTINIAN I**; 527-565 AD, Tremissis, Constantinople, c. 527-537 AD, 1.35g. Hahn-19. This coin is scarcer than one would think. Very nicely rendered obverse die with some orange toning. Reverse weakly struck as usual. Virtually, Mint State . . . . . 300
28. **JUSTINIAN I**; 527-565 AD, Solidus, Carthage, 4.45g. *Studies in Early Byzantine Gold Coinage*, Hahn/Metcalf "Monte Judica"-74. Beautiful high relief obverse. Absolutely Mint State . . . . . 1000
29. **HERACLIUS**; 610-641 AD, Solidus, c. 636/37 AD, 4.45g. Berk-126 (except indication I in field), Hahn-42. Beautifully struck. Utterly Mint State . . . . . 600
30. Another; c. 638/39 AD, 4.46g. Hahn-48. Beautifully struck. Absolutely Mint State . . . . . 545
31. Another; c. 641 AD, 4.43g. Hahn-50. Amazing for type. FDC . . . . . 600
32. **CONSTANS II**; 641-668 AD, Solidus, c. 642-646 AD, 4.40g. Berk-140, Hahn-3b. Slight flatness at 5 o'clock on obverse, otherwise, excellent portrait. Slightly unusual rendering of hair. Mint State . . . . . 550
33. **CONSTANS II**; 641-668 AD, Solidus, c. 648/9 AD, 4.38g. Berk-148 (except A officina), Hahn-16. Deep lustre. Absolutely Mint State . . . . . 575
34. Another; 4.48g. Near proof-like surfaces. Wonderful Mint State coin. . . . . 575
35. **CONSTANS II**; 641-668 AD, Solidus, c. 650-651 AD, 4.50g. DO-16, Hahn-20. Wonderful Mint State specimen. . . . . 575
36. Another; 4.41g. Beautiful full strike. Slightly double struck on reverse. Absolutely Mint State . . . . . 575
37. Another; 4.47g. But not for the softly struck letters on the left side of the obverse, this coin would be FDC. Certainly, the portrait is FDC. . . . . 575
38. **CONSTANS II**; 641-668 AD, 23 Siliqua, c. 651-2 AD, 4.27g. Berk-157, Hahn-44. 9 recorded by Hahn. In exergue: BO K. Some areas of weak striking. Very rare issue, listed as a 23-Siliqua. Absolutely Mint State . . . . . 1100
39. **CONSTANTINE IV**; 668-685 AD, Solidus, c. 674-680/81 AD, 4.32g. Berk-170. Mint State/EF . . . . . 375
40. **TIBERIUS III**; 698-705 AD, Solidus, Officina A, 4.37g. Berk-193, Hahn-1. EF . . . . . 675
41. **PHILIPPICUS**; 711-713 AD, Solidus, 4.41g. Hahn-1. Absolutely Mint State . . . . . 2000
42. **ANASTASIUS II**; 713-715 AD, Solidus, 4.40g. Berk-207. Not only Mint State, but with proof-like surfaces, especially on the obverse. If not for a slightly small planchet, this coin would be FDC. . . . . 2000
43. **VASUDEVA I**; 292-c. 312 AD, Dinar, Mint A, 7.87g. Göbl pl. 29, 509, 11-13 A (all from same obverse die as ours). Mint State . . . . . 600
44. **XUXRO II**; 591-628 AD, Dinar, Special Issue, Year 36, 616 AD, 4.14g. Göbl-221. FDC. Very Rare . . . . . 4750
45. **JERUSALEM**; 1148-1187 AD, 3.76g. EF . . . . . 150
46. **JERUSALEM**; 1112-1136 AD, 4.54g. About EF . . . . . 150

#### GREEK SILVER

47. **CHANNEL ISLANDS, WESTERN GAUL**; 100-50 BC, Billon Stater, 5.90g. OBV: Horse and rider. RX: Boar. VF . . . . . 140
48. **CELTICS OF PANNONICAE**; 200-100 BC, Drachm, Sirmium, 2.33g. Parallel to Dessewffy pl. VIII, 228, Pink-188. RX: Wheel now such size it takes the place of rider. A little gem. EF . . . . . 700
49. **DACIA**; Tetradrachm, Imitation of Philip II and Alexander III, 6.59g. Göbl-300/10, Pink-304. VF . . . . . 140
50. **OSCA, HISPANIA CITERIOR**; 204-154 BC, Denarius, 3.82g. Heiss-13, 1. Iridescent toning. Mint State . . . . . 275
51. **POPULONIA, ETRURIA**; 480-400 BC, Stater or Zolitrae, 8.12g. BM-12. Some iridescent toning. EF . . . . . 500
52. **CALABRIA, TARENTUM**; 344-330 BC, Stater, 7.64g. Vlasto-510. OBV: Naked rider crowns standing horse, boy picks pebble from hoof beneath. RX: Taras on dolphin holding shield, trident, and kantharos. Good VF . . . . . 725
53. **CALABRIA, TARENTUM**; 302-281 BC, Stater, 7.73g. Vlasto-687. OBV: Naked rider holds shield. RX: Taras on dolphin holding wreath. No wear, but VF to look at it. . . . . 400
54. **CALABRIA, TARENTUM**; 272-235 BC, Stater, 6.1g. Vlasto-838. Dolphin's head off-flan. Toned VF+ . . . . . 225
55. **LUCANIA, SYBARIS**; 510-480 BC, Stater, 6.2g. Grose-1164. Purchased from BA Seaby 9/66. High relief. VF . . . . . 700
56. **LUCANIA, THURIUM**; 400-350 BC, Stater, 7.65g. Ivy leaf symbol below bull. Gunmetal blue toning. VF . . . . . 475
57. **LUCANIA, VELIA**; 400-268 BC, Stater, 7.1g. BM-90, SNG Lockett-567. Purchased from BA Seaby #A469. Edges toned. Reverse slightly doublestruck. Some surface erosion. About VF . . . . . 300

58. **BRUTTIUM, CROTON**; 550-480 BC, Stater, Pythagorean type, 6.8g. BM-1. Purchased from BA Seaby 4/63. Nice broad flan stater. Toned around the edges. Good VF . . . . . 1450
59. **BRUTTIUM, CROTON**; 550-480 BC, Stater, 7.5g. BM-18. Ex Kreis Schulman March 1962 #1925. VF . . . . . 450
60. **BRUTTIUM, RHEGIUM**; 415-387 BC, Obol, 0.70g. BM-30. Fine . . . . . 200
61. **BRUTTIUM, TERINA**; 289-217 BC, Stater, 6.5g. Purchased from BA Seaby 6/62. Fine . . . . . 500
- SICILY**
62. **AGRIGENTUM**; Didrachm, 7.87g. BM-15. Purchased from BA Seaby 7/61. Nice rainbow toning. Eagle flatly struck at highest point, as is crab. EF . . . . . 725
63. **AKRAGAS**; 413-406 BC, Tetradrachm, c. 411 BC, 16.80g. Seltman-6. OBV: Quadriga right with Victory flying above, crab below exergue line. RX: Two eagles with talons grasping dead hare. Beautifully rendered eagles tearing apart a fallen hare on reverse. This is a highly important issue from the most important coins of Akragas struck at the time of the decadrachm. Seltman records only 6 specimens of this rarity. Good VF . . . . . 14500
64. **GELA**; 490-475 BC, Didrachm, 8.65g. Jenkins-20 (O7/R8). OBV: Horse of slighter build, rider helmeted, wasp-waisted, sits back from horse's neck with left arm bent and fully visible, right arm very harpy bent, foot well below horse. RX: Forepart of manheaded bull right, left leg thinner, beard slightly smaller. Excellent example of this highly desirable type. Mint State . . . . . 3950
65. **GELA**; Tetradrachm, 17.07g. BM-3, Lloyd-952. VG/Fine . . . . . 375
66. **GELA**; c. 440-430 BC, Tetradrachm, 16.39g. Jenkins-371. RX: Bull protome right, with plain truncation, massive head with thick and short backswept beard, legs close together, left, leg sharply bent. On the right, seen frontally, standing female figure (Sosipolis) wearing peplos with apoxygma, overgirt, folds of the open side clearly shown on her right side, her right leg straight and left leg bent, her right hand raised holding wreath above bull's head, her head turned to the right with hair tied in band. (description from Jenkins, p. 243) Exquisite reverse. Only one pairs of dies used to strike all 23 recorded coins. VG/VF. There is no other type like this in the series. . . . . 5000
67. **HIMERA**; 410-406 BC, Tetradrachm, 17.03. Rizzo-21, 23. Signed MAI - artist's signed tetradrachm of Himera. Signature is easily legible on a plaque held behind the back mule's ears with a beautiful little hippocamp in the exergue. On the reverse, the nymph makes a sacrifice while a little satyr washes himself in the water from a lionhead fountain. Mint State . . . . . 4250
68. **LEONTINI**; 435 BC, Tetradrachm, 17.33g. SNG ANS-240, Pozzi-471. Very nice head of Apollo. Not the normal type at all from the Master of the Bayleaf hoard. Mint State . . . . . 2400
69. **SYRACUSE**; 510-485 BC, Tetradrachm, 17.25g. Boehringer-148. 3 recorded. EF . . . . . 1650
70. **SICULO-PUNIC, Machanai**; 320 BC or later, Tetradrachm, 17.08g. Jenkins-270, Swiss Numismatic Review #56. OBV: Queen Dido left. RX: Lion walking left with palm tree behind. This is a beautiful example of one of the rarest and most desirable coins issued in the Siculo-Punic series. This is the rarest of the heads of Dido with less than 10 examples recorded. About EF . . . . . 15500
71. **CARTHAGE**; 270-280 BC, Decadrachm, 37.98g. Head of Pegasus flatly struck, but nicely outlined. Excellent pegasus. Beautiful head of Tanit on obverse. Other than flatly struck head of Pegasus, EF . . . . . 8000
72. **CARTHAGE**; 220-210 BC, Quarter-Shekel, 1.93g. S-6499. OBV: Tanit left. RX: Horse standing right. . . . . 375
73. **CARTHAGE**; 205-202 BC, Billon Tridrachm, 8.61g. OBV: Tanit. RX: Horse and Palm. Very nice head of Tanit, very nice horse on reverse though part of head is off-flan. EF . . . . . 300
74. Another; 12.90g. This is the sweet head of Tanit, rarer than the other two types. VF . . . . . 550
75. Another; 10.80g. Somewhat flatly struck on obverse. Nice well-centered horse on reverse. About EF, though flatly struck. . . . . 200
- MACEDONIA**
76. **EION**; c. 480 BC, Diobol, 1.04g. Dewing-1029. Diebreak under goose's neck. The best lizard I have ever seen on this issue. EF . . . . . 300
77. **NEAPOLIS**; 411-348 BC, Drachm, 1.9g. S-1416. OBV: Gorgon head facing. RX: Female head right. Little ding on left cheek of Gorgon. Good VF . . . . . 300
78. **ACANTHUS**; 424 BC, Hemidrachm, 1.9g. SNG Lockett-1289. Toned VF 150
79. **PERDICCAS II**; 454-413 BC, Tetrobol, 1.93g. Similar to Grose-3288. OBV: Prancing horse. RX: Crested helmet. Beautiful free-running horse with well-detailed helmet in incuse on reverse. EF . . . . . 500
80. **AMPHIPOLIS**; 356/5 BC, Tetradrachm, 13.86g. Lorber-47c. Grain Ear Issue. 9 recorded for issue. Quoting directly from Lorber pg. 136, the description is: OBV: Squarish hairline; all curls framing face turn away from midline except the last on viewer's left. Bulging orbital ridge; arching, linear eyebrows; close and deep-set eyes with thin eyelids and burning expression, placed asymmetrically (left eye higher than right); large hollows under eyes; nose apparently slightly quiline despite breadth; thick lips as on O22, the upper lip bow-shaped with downturned corners that "frame" the lower lip. RX: Oblique grain ear with leaf. Very large square frame. Thick torch with bowl viewed from above and handle with thick terminal rings. The rare facing Apollo tetradrachms of Amphipolis are among the most beautiful and legendary coins in the Greek series. They are also among the rarest, in *Amphipolis, The Civic Coinage in Silver and Gold* by C. Lorber; Catherine's corpus recorded 97 tetradrachms, and we have two in stock at this moment (8/11/97), one of which is unrecorded by Lorber bringing the total to 98. Of those, approximately 70 are in museums; one is going to a university collection in the near future, and 5 of the 98 are now considered false. This

- leaves 22 facing Apollo tetradrachms to satisfy the needs of all collectors. This is not many for one of the best known and most sought after of all Greek coinage. Two coins from this pair of dies are recorded. EF. A must for the serious collector. . . . . 72500
81. **AMPHIPOLIS**; 369/8 BC, Heavy Drachm, 3.70g. Lorber-62e (same dies). Exquisite little drachm struck in high relief. EF . . . . . 5500
  82. **PHILIP II**; 359-336 BC, Posthumous Tetradrachm, Amphipolis, 14.8g. Muller-34. Purchased from BA Seaby 1/63 #A14. Top of hair and Zeus' wreath flatly struck. Scrape on reverse. Obverse struck in high relief. EF . . . . . 650
- ALEXANDER III THE GREAT (336-323 BC)**
83. Tetradrachm, Antiochia, 16.34g. Price-3192. Antiochia was founded by Antigonos in 306 BC but abandoned in 301 BC after Ipsus. 11 recorded specimens. Very interesting historical coin struck in high relief. Very few specimens recorded. VF . . . . . 1100
  84. Tetradrachm, Babylon, c. 317-311 BC, 17.07g. Price-3704a. Beautiful high relief obverse. EF/About EF . . . . . 400
  85. Tetradrachm, Byblos, c. 330-320 BC, 17.07g. Price-3426d (same dies). High relief. Highly detailed, well-muscled seated Zeus on reverse. Near Mint State/EF . . . . . 1350
  86. Tetradrachm, Memphis, c. 332-323 BC, 17.23g. Price-3970, Newell-250. Purchased from Numismatic Fine Arts (Edward Gans) 1/61. Beautifully toned, high relief tetradrachm. This issue is one of the most desired issues in the entire Alexander series of silver tetradrachms. Minor planchet defect on obverse. Otherwise, EF. A real beauty. . . . . 2000
  87. Tetradrachm, Posthumous Issue, Miletus, 295-275 BC, 16.79g. Price-2150a. Nice toning around edges. Handsome high relief portrait of Alexander. Excellent Zeus on reverse. EF . . . . . 575
  88. Drachm, Lampsacus, 328-323 BC, 4.31g. Price-1356. RX: In left field, Demeter holding two torches. Mint State . . . . . 295
  89. Drachm, Abydos, c. 310-297 BC, 4.15g. Price-1560a. Purchased from Frederick S. Knoblock 3/61. About EF . . . . . 200
  90. Drachm, Sardes, 4.07g. Price-2599var. Purchased from BA Seaby 10/61 #A913. EF/VF . . . . . 250
  91. Drachm, Colophon, 4.11g. Muller-793. Purchased from BA Seaby 11/62. EF/VF . . . . . 250
  92. Drachm, Abydos, 4.03g. Fine . . . . . 100
  93. **DEMETRIOS POLIORCETES**; 306-283 BC, Tetradrachm, Amphipolis, 17.07g. Grose-3579, Newell pl. XIII, 6 (same dies). Beautiful, clean, sharp portrait of Demetrios Poliorcetes horned and diademed with a strong, well-formed Poseidon looking out at the seas he rules. EF . . . . . 1750
  94. **DEMETRIOS POLIORCETES**; 306-283 BC, Tetradrachm, Chalcis, 16.72g. Newell pl. XV, 17. Expressive portrait of Demetrios with a heavily muscled Poseidon on the reverse. This issue is far rarer than the normal tetradrachm of Demetrios Poliorcetes in that it was struck at the rare Chalcis mint. Choice EF . . . . . 2950
  95. **PERSEUS**; 176-168 BC, Tetradrachm, 15.36g. Struck on a broad flan. Nice portrait. Near Mint State/EF . . . . . 1500
  96. **MACEDONIA**; 158-149 BC, Tetradrachm, 16.65g. BM-6. OBV: Artemis on shield. RX: Club in wreath. Fine . . . . . 275
  97. **MACEDONIA Under the Romans, Aesillas Quaestor**; 93-92 BC, Tetradrachm, 16.60g. BM-81. OBV: Head of Alexander. Purchased from BA Seaby 6/61. Some indolent toning. High relief for this issue. EF . . . . . 500
  98. **THRACE, LYSIMACHUS**; 323-281 BC, Drachm, c. 301-297 BC, 4.28g. Purchased from BA Seaby 11/62. VF . . . . . 250
  99. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, 16.82g. Müller-434. About EF/VF . . . . . 800
  100. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, Uncertain Mint, 15.97g. Müller-, Glendinning No. 1975 #870. Very Rare, possibly only the second recorded specimen. About EF . . . . . 1200
  101. **THESSALY**; 480-450 BC, Obol, 0.79g. Grose-4600. OBV: Free horse. RX: Nymph Larissa supporting her knee w/hydrion, lion's head fountain behind. Very interesting type. About EF . . . . . 475
  102. **THESSALY, LARISSA**; 350-325 BC, Didrachm, 5.95g. Mint State . . . . . 475
  103. **THESSALY, LARISSA**; 400-344 BC, Hemidrachm, 0.88g. Grose-4629. VF . . . . . 375
  104. **THESSALY, PHARSALOS**; 400-344 BC, Obol, 0.92g. SNG Cop-223. VF425
  105. **THESSALY, PHARCADON**; Before 450 BC, Obol, 0.77g. Grose-4674. OBV: Free horse. RX: Athena standing wearing long chiton w/crested helmet, lance over shoulder, leaning on shield. Crystallized pattern, especially on reverse. VF . . . . . 475
  106. **EUBOEIA, HISTIAIA**; 196-146 BC, Tetradrachm, 2.05g. BM-50. Purchased from BA Seaby 5/62. Toned EF . . . . . 200
- ATTICA, ATHENS**
107. 510-480 BC, Tetradrachm, 16.26g. Selman Group E. Relatively well-centered with nose, mouth, and eye on obverse as well as helmet. Reverse very nice. Good VF/EF . . . . . 2750
  108. 474-470 BC, Tetradrachm, 16.83g. Starr Group IIA #22 (same dies). Only 8 recorded. Very beautiful head of Athena. Excellent small owl on reverse. Extremely rare Group IIA, making this one of the first 20 recorded coins struck after the battle of Marathon. About EF . . . . . 6500
  109. 469-460 BC, Tetradrachm, 16.64g. Starr Group III. Head of Athena struck in beautiful high relief with pleasant archaic smile. About EF/Good VF . . . . . 3500
  110. 435 BC, Tetradrachm, 17.07g. Very nice face of Athena. Some corrosion on helmet of Athena. Neat little owl on reverse with complete and perfect detail. Near Mint State . . . . . 1200
  111. Tetradrachm, 17.03g. Ex Kreis Schulman, March 1962 #1953. Nice blue and red indolent toning. High relief. EF . . . . . 1300
112. 176-175 BC, New Style Tetradrachm, 16.78g. Elephant symbol. Near Mint State . . . . . 1000
  113. **AEgina**; c. 525/20-500 BC, Stater, 12.01g. ANS Museum Notes #33, Group 2. Doublestruck. Fine . . . . . 200
  114. **AEgina**; Stater, 10.3g. BM-18. Purchased from Hans F. Schulman 7/61. High relief. Fine . . . . . 200
- CORINTH**
115. 530 BC, Drachm, 2.66g. BM-26. Ex J.U. Gillespie Coll. #237. Early drachma. Pegasus on obverse. Fine/VF . . . . . 375
  116. 500-430 BC, Trihemiobol, 0.49g. BM-105, Grose-6090 (same rx. die). OBV: Pegasus. RX: Gorgon with valuemark "TPIH." Unusual Corinthian issue with Gorgon on reverse. Fine/VF . . . . . 300
  117. 515-450 BC, Stater, 8.49g. BM-75, Calciati-82/1 (same rx. die). Purchased from BA Seaby 10/61. Beautiful head of Athena in deep incuse on reverse. Head of Pegasus off-flan. VF/VF+ . . . . . 550
  118. 405-345 BC, Stater, 8.54g. Ravel-621, Calciati-162/1 (same dies). Symbols: Trident and Scorphenia Fish. Purchased from Abner Kriesberg Sale 9/61 #2972. Pegasus' head and wings beautifully struck, but head and chest somewhat flat. Very interesting rockfish symbol over head of Athena on reverse. Very nice dark toning. Near Mint State . . . . . 575
  119. 400-338 BC, Stater, 8.52g. BM-255. Purchased from Coin Galleries 10/61 #441. Beautifully struck. Blue-green toned stater. This is the well-balanced, well-struck Corinthian stater everybody wants. Near Mint State . . . . . 775
  120. 330-300 BC, Stater, 8.55g. Calciati-408. Beautiful sweet face of Athena on reverse with satyr mask behind her head. EF/Mint State . . . . . 600
  121. 338-300 BC, Stater, 8.31g. Calciati-410. Symbol: Armor. Toned VF . . . . . 350
  122. **ANACTORIUM**; 350-300 BC, Stater, 8.12g. Symbol: "Omphalos." Fine/VF . . . . . 175
  123. **ACHAEAN LEAGUE**; 280-146 BC, Hemidrachm, Pallantium, Arcadia, c. 194 BC, 2.25g. BM-124. Purchased from Hans F. Schulman 7/61. VF . . . . . 100
  124. **CRETE, GORTYNA**; 300-270 BC, Stater, 10.99g. Sv-pl. XV #6, LeRider pl. XVIII #24. The coin that shows the act. Some old scratches on reverse. Good VF/Fine . . . . . 5000
  125. **MYSIA, CYZICUS**; 480-450 BC, Hemiobol, 0.44g. S-38, Boston-1571. Good VF . . . . . 125
  126. **MYSIA, PARIUM**; 500-400 BC, Euboic Drachm, 3.34g. BM-1. Purchased from BA Seaby 2/62. EF . . . . . 220
  127. **MYSIA, PARIUM**; 350-300 BC, Hemidrachm, 2.44g. S-3919. Good VF . . . . . 200
  128. **PERGAMON, Portrait of Philetairos, EUMEMES I, 1st Issue**; 263-241 BC, Tetradrachm, 16.68g. Westermark, *Das Bildnis des Philetairos Von Pergamon*, 1961 V3/R3. High relief portrait of Philetairos. Very Rare first issue that shows Philetairos wearing a diadem. Similar to the coins Philetairos issued for Seleucus. Good VF . . . . . 2500
  129. **PERGAMON, ATTALOS I, Portrait of the deified Philetairos**; 241-197 BC, Tetradrachm, 16.97g. Boston-1611. Ultra-high relief. EF . . . . . 4500
  130. Another; 16.62g. Pozzi-2254. Nice VF . . . . . 1500
  131. **MYRINA**; After 190 BC, Tetradrachm, 16.68g. High relief. Mint State . . . . . 1200
  132. **HERACLEIA AD LATMUM**; 190 BC, Tetradrachm, 16.88g. Mint State . . . . . 1350
  133. **IONIA, EPHEsus**; Cistophoric Tetradrachm, Year B=2, 138/137 BC, 12.65g. Kleiner Series 36, obv. die 51 (pl. XVI, 11). Symbol: Bust of Artemis. OBV: Ephesus facing with lofting headdress. Near Mint State . . . . . 550
  134. **CARIA, HALICARNASSUS**; 2nd-1st c. BC, Drachm, 3.73g. Pozzi-2607. OBV: Helios facing three-quarters. RX: Bust of Athena right. Near Mint State . . . . . 275
  135. **CARIA, MYNDOS**; 2nd-1st c. BC, Drachm, 4.17g. Pozzi-2611. OBV: Zeus right. RX: Headdress of Isis with star below. This is one of the only Greek issues that has a thoroughly Egyptian motif. The reverse shows the feathers of Isis on a solar disc supported by the horns of Hathor. Resting on two sheaves of wheat with a star below. Near Mint State . . . . . 375
  136. Another; 3.44g. Pozzi-2612. Similar to lot #135, but on this coin, the headdress of Osiris that Zeus wears on his head is visible. Good VF . . . . . 275
  137. **RHODES**; 166-88 BC, Drachm, 3.05g. BM-2656. Ex Sirac 12/61, cat. 12320. Purchased from Spink 1/62. Rare magistrate. Toned EF . . . . . 300
  138. **PAMPHYLIA, ASPENDUS**; c. 400-300 BC, Stater, 10.85g. BM-, SNG Cop-231, SNG Von Aulock-4561. AK in field. Really beautiful stater of Aspendus with beautifully formed wrestlers that have nice faces and full heads of curly hair. The line on the reverse is the result of an undertype from which this coin was overstruck. Mint State . . . . . 1000
  139. **PAMPHYLIA, SIDE**; 190-36 BC, Tetradrachm, 16.04g. BM-43. Nice high relief. Somewhat toned obverse. EF . . . . . 450
  140. **MALLOS**; 485-425 BC, Stater. Pozzi-2820. Winged Nike running left. VF/EF . . . . . 1500
  141. **NAGIDOS**; 420-390 BC, Stater, 10.73g. BM-21, 109, 1, Sear-5578. OBV: Aphrodite seated holding phiale, at her side, Eros standing left. RX: Dionysus wearing chalyms, holding bunch of grapes and thyrsus, vine leaf to right. Some minor die rust. Absolutely Mint State . . . . . 400
  142. **CILICIA, TARSOS, In the name of the satrap TIRIBAZAS**; Stater, 10.62g. BM-21, 164, 12, S-5639. OBV: Zeus. RX: Ahuramazda. Nice complete Ahuramazda. Fine/VF . . . . . 500
  143. **CILICIA, TARSUS**; 361-334 BC, Stater, 9.84g. S-5650. OBV: Boal seated left. RX: Lion attacking bull. Beautifully detailed reverse of lion pouncing on bull. VF/EF . . . . . 300
  144. **CILICIA, TARSUS, Under the Seleucids**; Drachm, 3.93g. Grose-9111, S-5666. OBV: Turreted head of city. RX: Sandan with tall headdress with axe in hand, bow case at shoulder, on horned and winged lion. VF. Rare . . . . . 475
  145. **EUXEIN, COLCHIS**; 400-300 BC, Hemidrachm, 2.35g. BM-1. Purchased

- from Hans F. Schulman 7/61. VF . . . . . 100
- SYRIA**
146. **SELEUCUS I**; 306-281 BC, Tetradrachm, Ecbatana, 16.91g. ESM-506. Purchased from BA Seaby 2/61 #A65. Toned VF . . . . . 350
147. **ANTIOCHUS I**; 280-261 BC, Tetradrachm, Seleucia ad Tigris, 17.19g. ESM-140, BM-3. Nice portrait. EF . . . . . 1250
148. **ANTIOCHUS I SOTER**; 281-261 BC, Tetradrachm, Seleucia ad Tigris, c. 267-265 BC, 16.41g. ESM-159. About EF . . . . . 600
149. **ANTIOCHUS I SOTER**; 281-261 BC, Tetradrachm, Ecbatana, 16.55g. EF600
150. **ANTIOCHUS I SOTER**; 281-261 BC, Tetradrachm, Sardes(?), 16.96g. Addenda to ESM Antiochus I #17, pl. III. EF/VF . . . . . 600
151. **ANTIOCHUS VII EUERGETES**; 138-129 BC, Drachm, Cilicia, Tarsus, 3.85g. Houghton-479 (same dies). VF. Very Rare . . . . . 500
152. **ANTIOCHUS IV EPIPHANES**; 175-164 BC, Tetradrachm, 16.61g. Grose-9281. Test cut at 12 o'clock, otherwise, VF. . . . . 225
153. **ANTIOCHUS IV**; 175-164 BC, Tetradrachm, Ake, 16.86g. Houghton-781. This is the man who invaded Judaea which makes this coin particularly significant since it was struck at a Jewish mint. Excellent portrait. EF/About EF . . . . . 1000
154. **ANTIOCHUS IV EPIPHANES**; 175-164 BC, Tetradrachm, 16.59g. Palestine Ake Ptolemias mint. Houghton-777 Struck on a large oval flan. Small test cut at 12 o'clock. VF/Fine+ . . . . . 450
155. Another; 16.23g, Seleucis mint. Test cut at 12 o'clock. Nice portrait. Good VF . . . . . 275
156. **ANTIOCHUS VIII GRYPHUS**; 121-96 BC, Drachm, Syria, Antioch, 3.76g. Babelon, *Rois de Syrie*, 1423 pl. XXV, 4 (same obv. die), cf. Houghton-337 (different monograms, but same obverse die). RX: Tripod. Good Fine. Very Rare . . . . . 400
157. **DEMETRIOS I SOTER**; 162-150 BC, Tetradrachm, Seleucis, 16.68g. Test cut at 12 o'clock with small test cut in head above diadem. Wonderful portrait struck in extremely high relief. EF/VF . . . . . 265
158. Another; 16.79g. Seleucis Mint. Houghton-150. Test cut on reverse at 12 o'clock. About EF/VF . . . . . 275
159. **ALEXANDER IX KYZIKENOS**; 113-95 BC, Drachm, Cilicia, Tarsus, 3.69g. cf. Houghton-497 (same obv. die, different monograms on rev.) Some surface erosion. Unpublished monogram combinations. This type shows Sandan standing on a winged, horned lion. VF/EF . . . . . 500
160. **ALEXANDER I BALAS**; 150-145 BC, Tetradrachm, Seleucis, Year EEP=165, 148/7 BC, 16.17g. Houghton-179 var. Test cut at 12 o'clock. VF . . . . . 250
161. Another; 16.28g. Grose-9299 var. Test cut at 12 o'clock. Nice portrait. VF/Fine+ . . . . . 240
162. **ALEXANDER I BALAS**; 150-145 BC, Drachm, 4.07g. BM-26. Purchased from BA Seaby. Pleasant portrait. Fine . . . . . 85
163. **ALEXANDER I BALAS**; 150-145 BC, Drachm, Cilicia, Tarsus, 3.74g. cf. Houghton-475 and a coin in Berlin that he mentions (both with variant monograms from ours). Third recorded specimen of this type, but unrecorded combination of monograms. Very nice surfaces. Good VF . . . . . 650
164. **ANTIOCHUS VI DIONYSOS**; 145-142 BC, Tetradrachm, Seleucis, Year  $\Theta\Xi\text{P}=169=144/3$  BC, 16.78g. Houghton-232 var. Nice portrait of the young boy-king who was murdered by Tryphon for nothing more than a crown. Good VF . . . . . 950
165. **DEMETRIOS II, 2nd Reign**; 130-125 BC, Tetradrachm, Phoenicia, Year 184=129=8 BC, 14.89g. BM-5. Purchased from BA Seaby 6/62. Softly struck. VF . . . . . 225
166. **DEMETRIOS II NIKATOR, 1st Reign**; 145-140 BC, Tetradrachm, Seleucis, Year HEP=168=145/4 BC, 16.55g. Houghton-220. Test cut at 9:35 PM on obverse. Somewhat oval flan. Pleasant portrait. VF . . . . . 200
167. **DEMETRIOS II, 2nd Reign**; 129-126/5 BC, Drachm, 3.76g. BM-23 pl. XI, 7 (same dies). NN 24, 1979 p. 115 "Second Reign of Demetrius II of Syria at Tarsus." Only specimen in BM. VF/Fine . . . . . 650
168. **DEMETRIOS II, 2nd Reign**; 129-126/5 BC, Drachm, Seleucis, 3.84g. Houghton-290 (but monograms of tetradrachms 288-9). VF . . . . . 400
169. **ALEXANDER II ZABINUS**; 128-123 BC, Drachm, Cilicia, Tarsus, 4.03g. Houghton-486 (same dies). Scratch in field outside of border on obverse at 12 o'clock. Excellent portrait. Good VF . . . . . 500
170. Another; 3.87g. cf. Houghton-487 (same obv. die, different monograms on rev.). Excellent portrait. Flan crack at 10 o'clock as well as on reverse. Beautifully detailed image of Sandan. EF . . . . . 600
171. **CLEOPATRA AND ANTIOCHUS VIII**; 125-121 BC, Tetradrachm, Year 192=121 BC, Antioch, 16.51g. BM-3. Purchased from Robert Hecht for \$60. Toned VF . . . . . 900
172. **ANTIOCHUS VIII**; 121-96 BC, Tetradrachm, 16.23g. Purchased from BA Seaby 10/62. Red and blue toning. VF/About VF . . . . . 285
173. Another; 16.81g. EF/VF . . . . . 300
174. **ANTIOCHUS VIII**; 125-96 BC, Drachm, Cilicia, Tarsus, 3.79g. Houghton-479. RX: Sandan standing on back of horned, winged lion. Some surface crystallization and incrustation. Otherwise, Good VF . . . . . 500
175. **ANTIOCHUS IX**; 116-95 BC, Drachm, Cilicia, 3.74g. SNG Lockett-3189. RX: Same as 174. Some obverse encrustation. Decent portrait. Good VF . . . . . 400
176. **PHILIPPUS**; 92-83 BC, Tetradrachm, Lifetime Issue, 15.40g. Toned VF . . . . . 200
177. **PHOENICIA, SHEKEL OF TYRE**; c. After 126 BC, 14.27g. OBV: Melquart. RX: Eagle. Weakly struck. Some lustre on the obverse. EF . . . . . 500
178. **JUDAEA, 1st Revolt**; 66-70 AD, Shekel, Year 2, 14.14g. Hendin-121. Mint State . . . . . 2200
179. **JUDAEA, 1st Revolt**; 66-70 AD, Year 4, 69/70 CE, 12.68g. Kadman-5 (same dies). Very Rare Year. There are about 150 tetradrachms of this type and literally thousands of the common years. Obverse somewhat eroded. About VF/EF . . . . . 7500
180. **PARTHIA, ORODES I**; 54-37 AD, Drachm, 3.97g. Purchased from BA Seaby 2/62. VF . . . . . 100
181. **PERSIA, ARTAXERXES II**; 405-359 BC, Siglos, 5.35g. OBV: Kneeling, running king drawing bow. Good VF . . . . . 450
182. **ACHAEMENID PERSIA**; 359-330 BC, Siglos, 5.59g. OBV: Kneeling running king holding bow and spear. Rather complete including most of king's crown. Near Mint State with lustre . . . . . 300
183. **ACHAEMENID PERSIA**; 359-330 BC, Siglos, 5.55g. OBV: Kneeling, running king holding bow and dagger. EF . . . . . 175
184. **BACTRIA, DIODOTUS I, Satrap of Baktro-Sogdiana**; before 256 BC, Tetradrachm, Portrait and name of Antiochus I of Syria, 16.82g. Mitchiner-59var. Nice VF . . . . . 400
185. **BACTRIA, EUCRATIDES**; 170-145 BC, Tetradrachm, 15.07g. Spectacular type. Some surface erosion. High relief. Fine . . . . . 950
186. **BACTRIA, MENANDER**; 166-145 BC, Drachm, 2.48g. BM-10. Purchased from BA Seaby 6/61. EF . . . . . 135
187. **BACTRIA, MENANDER**; 166-145 BC, Drachm, 2.30g. BM-24. Purchased from BA Seaby 4/61 #A382. Near Mint State . . . . . 175
- EGYPT**
188. **PTOLEMY I "As Satrap of Egypt"**; 317-315 BC, Tetradrachm, Attic Weight with seated Zeus on reverse, 16.01g. Purchased from Coin Galleries 11/6/75. This is the first and extremely rare issue of Ptolemy as satrap under Alexander the Great. Exquisite examples of this coin have brought up to \$20,000 in recent years. Part of the reason for the rarity of these coins is that they were melted and reissued under the Rhodian weight standard. Some chipping and edge losses. VG. Very Rare . . . . . 775
189. Another; Attic Weight. Purchased from BA Seaby 7/63 #A598. Iridescent blue-green toning. Rare Attic Weight tetradrachm of the Rhodian weight type. High relief. Old scratch on Alexander's cheek, otherwise EF . . . . . 1000
190. **PTOLEMY I**; Rhodian Tetradrachm, 15.56g. Iridescent red, yellow, and blue toning. Old scratch on jaw of Alexander. Otherwise, EF . . . . . 950
191. **PTOLEMY I**; 305-285 BC, Tetradrachm, 14.13g. Purchased from Seaby 12/63. About EF . . . . . 275
192. **PTOLEMY II**; 285-246 BC, Tetradrachm, Year 4, 267 BC, 13.98g. BM-27. Purchased from BA Seaby 8/62. Magnificent strike. Beautiful iridescent toning around edges. Distinctive delta behind head of Ptolemy which could possibly be a signature. FDC . . . . . 1775
193. **PTOLEMY II**; 285-246 BC, Tetradrachm, Year 10, 276 BC, 14.11g. Sv-13, 8. Purchased from H. Schulman 5/63. Some graffiti behind eagle's wings on reverse. Counterstamp on obverse. About EF . . . . . 150
194. **PTOLEMY II**; 285-246 BC, Tetradrachm, Gaza, Year 32, 254-3 BC, 14.16g. Sv-XXIV, 9. Purchased from BBB 12/65. Obverse somewhat weakly struck. Reverse utterly exquisite. Rare Gaza mint. EF . . . . . 400
195. **PTOLEMY III**; 246-221 BC, Tetradrachm, Sidon, Year 2, 245 BC, 14.12g. Ex Lockett Sy. 3410, Lockett cat. 2796-1. Purchased BA Seaby 5/61 #A485. Utterly exquisite portrait! Iridescent toning. Mint State . . . . . 675
196. **PTOLEMY II**; 285-246 BC, Decadrachm, c. 239 BC, 31.37g. Sv-243, pl. XXVIII, 8. Somewhat incrustated and eroded surface. Numerous deep scratches on reverse. Otherwise, VF . . . . . 1500
197. **PTOLEMY V**; 204-181 BC, Tetradrachm, Tripolis, 13.97g. Sv-1296. Numismatic Fine Arts 3/61 #6256. 3 recorded. Excellent high relief portrait. Lovely rainbow toning around edges. Barely visible graffiti on reverse. Minor planchet defect in front of and partially on Ptolemy's nose. Sold to the collector by the original NFA, Edward Gans. A very beautiful and rare coin. EF . . . . . 2500
198. **PTOLEMY V EPIPHANES**; 203-180 BC, Didrachm, 6.98g. Ex Curtis/Webb coll. Iridescent toning. Nice EF . . . . . 675
199. **PTOLEMY VI**; 162-145 BC, Cyprus, Paphos, Year 23, 158 BC, 13.83g. Sv-1684, SNG Cop-619. AK Auction 9/61. Toned EF . . . . . 300
200. **PTOLEMY VI/VIII**; 170-145 BC, Tetradrachm, Year 6, 165-4 BC, Salamis, Cyprus, 13.06g. Sv-1330. Iridescent toning. Old scratch on reverse behind eagle. Head in high relief. Rainbow toning around edges. Choice EF . . . . . 300
201. **PTOLEMY VIII**; 170-117 BC, Tetradrachm, Salamis, Year 27, 144 BC, 14.09g. Sv-LIII, 1. Purchased from BA Seaby 3/64. Gunmetal blue toning. EF . . . . . 325
202. **PTOLEMY X**; 116-107 BC, Tetradrachm, Year 10, 107 BC, 13.94g. BM-64. Purchased from BA Seaby 6/63 #A477. Nicely toned. About EF . . . . . 175
203. **PTOLEMY XI, Sole Reign**; 113-89 BC, Tetradrachm, Year 14, 100 BC, 14.32g. Purchased from BA Seaby 8/61 #A691. Reverse somewhat flatly struck. About EF . . . . . 175
204. **PTOLEMY XI, CLEOPATRA III**; 107-99 BC, Tetradrachm, Year 13/10, 13.71g. Sv-1729. Purchased from Coin Galleries 9/63. Nicely toned. Exceptional quality, both metal and art, for one of these late Egyptian tetradrachms. Near Mint State . . . . . 350
205. **PTOLEMY XI**; 114-88 BC, Didrachm, 6.12g. Sv-56, 10 #1803. OBV: Young Dionysius with diadem of ivy. Ex Hans F. Schulman 5/63 #276. Fine/VG 1000
206. **PTOLEMY, King of Cyprus**; 81-58 BC, Tetradrachm, Paphos, Year 19, 62 BC, 11.87g. Purchased from BA Seaby 8/61 #A1094. Tail of eagle shows on Ptolemy's face. Excellent metal. EF . . . . . 175
207. **PTOLEMY XIII**; 80-58 BC, Tetradrachm, 80-58 BC, Year 4, 77 BC, 13.40g. Ex Umans Coll. #517. Beautiful red and blue toning. Amazing quality metal and strike for this issue. Mint State . . . . . 450
208. **PTOLEMY XIII**; 80-58 BC, Tetradrachm, Cyprus, c. 80 BC, 13.66g. BM-1. Purchased from BA Seaby 1/64. EF . . . . . 250
209. **CLEOPATRA VII**; 52-30 BC, Tetradrachm, Year 11, 42 BC, 11.98g. BM-12;

- XXIX, 2. Ex Hans F. Schulman 5/64. Some obverse planchet defects. Generally nicely struck and decent metal for this totally miserable issue. VF . . . . . 275
210. **MAURITANIA, JUBA II**; 19 BC-5 AD, Drachm, 3.06g. Mazard-299. Note: Cleopatra's name misspelled on rev. Purchased from BA Seaby 12/62 #A1095. Hair flatly struck above forehead. Otherwise, EF . . . . . 175
211. **SASANIAN, ARDASER I**; 224-241 AD, Drachm, 4.25g. Göbl-pl. 1, 10. Formally Very Rare, now scarce. EF . . . . . 350

#### ROMAN REPUBLICAN SILVER

212. **ANONYMOUS SILVER SESTERTIUS**; Rome, After 211 BC. Cr-44/7, Syd-142, RSC-4. OBV: Head of Roma right; behind value mark IIS. RX: ROMA, The Dioscuri riding right, stars over head. EF. Very Rare . . . . . 400
213. **ANONYMOUS**; Denarius, Rome, 157-156 BC. Cr-197/1a, Syd-376 (R2). OBV: Head of Roma. RX: Victory in biga holding goad. Nicely toned. EF250
214. **C. FONTEIUS**; Denarius, Rome, 114 or 113 BC. Cr-290/1, Syd-555, BM-599, pl. XCIV, 12 (same dies). OBV: Janiform head, control mark D. RX: Ship left. Nice toning. EF . . . . . 250
215. **APPIUS CLAUDIUS and OTHERS**; Denarius, Rome, 111 or 110 BC. Cr-299/1b, Syd-570a. OBV: Head of Roma. RX: Victory in biga. Beautiful iridescent toning. EF . . . . . 225
216. **L. MANLIUS TORQUATUS**; 82 BC, Denarius, Mint moving with Sulla. Cr-367/3 or 5, Syd-757 or 759. OBV: Helmeted head of Roma right. RX: Victory flying right crowning Triumphator who holds reins in left and caduceus in right hand. VF . . . . . 150
217. **M. VOLTEIUS M.F.**; Denarius, Rome, 78 BC. Cr-385/4, Syd-777. OBV: Bust of Atis right wearing laureate helmet; to left, symbol. RX: M VOLTEI [M F], Cybele in chariot drawn right by two lions; above, die number MΔ=44. A desirable type. EF . . . . . 275
218. **L. COSSUTIUS C.F. SABULA**; Denarius, Rome, 74 BC, 3.82g. Cr-395/1, Syd-790. OBV: SABVLA, Head of Medusa left, winged and entwined with serpents. RX: C COSSVTI CF, Bellerophon on Pegasus right; to left, die number X=10. A really excellent type. Beautiful profile head of Medusa and her merry band of snakes. On the reverse, Bellerophon is riding the Pegasus which he had to do to slay the Chimera. EF . . . . . 550
219. **L. HOSTILIUS SASERNA**; 48 BC, Denarius. Cr-448. OBV: Vercingetorix. RX: Gaulish biga. Beautiful full strike. Toned EF . . . . . 2800
220. **CN. POMPEY JR.**; Died 45 BC, Denarius, Spain, 46-45 BC. Cr-469/1a, Syd-1035 (R3), C-1 (4Fr), Sear-337. OBV: [M] PUBLICI LEG PRO [PR], Helmeted head of Roma right; bead and reed border. RX: CN MANGVS IMP, Hispania standing right presenting palm to Pompey standing left on prow. Obverse surface eroded with scratches. VG/Fine . . . . . 140
221. **MARK ANTONY and CLEOPATRA**; Denarius, Military Mint, 32 BC, 3.76g. Cr-543/1, Syd-1210 (R7), C-1 (40Fr). OBV: CLEOPATRA[E REGINAE REGVM FILIORVM]M REGVM, Bust of Cleopatra right. RX: [ANTONI] ARMENIA DEVICTA, Head of Antony right, behind Armenian tiara. The slightly cupped shape of our specimen suggests that the side with Cleopatra is the obv. and that with Antony the rev., as described by Cohen, rather than vice versa as indicated by Crawford and Sydenham. Cleopatra's legend is difficult to interpret, but may perhaps be rendered, with Greuber in BMC, "Of Cleopatra, Queen of Kings, (and) of (her) sons, the Kings." In this case, according to the legend, Cleopatra's sons would join Cleopatra herself and Antony as issuers of this coin. Glossy, black patinated surface. Flan crack at 10 o'clock. Better than EF portrait of Cleopatra with her name spelled out fully in front of her face; despite the lack of legend behind her head, the important part of the legend is there. Fully detailed portrait of Marc Antony. A wonderful addition to any collection. Virtually Mint State . . . . . 5000
222. **MARC ANTONY**; Died 30 BC, Denarius, c. 43 BC. Cr-488/1, C-2, Syd-1165. OBV: M. Antony with lituus. RX: J. Caesar with jug. VF . . . . . 2000

#### ROMAN IMPERIAL SILVER

223. **OCTAVIAN "AS CAESAR"**; 44-27 BC, Denarius, 28 BC. BM-653, C-4. OBV: CAESAR DIVI [F COS VI], Bare head right, below [capricorn]. RX: AEGYP[TO] CAPTA, Crocodile right, jaws closed. This type commemorates the defeat of Antony and Cleopatra. Fine . . . . . 600
224. **AUGUSTUS**; 27 BC-14 AD, Denarius, Spanish Mint, c. 19-16 BC, 3.79g. BM-397, C-78. OBV: SPQR PAREN[T] CONS SVO 'Toga picta' over 'tunica palmata' between eagle-tipped scepter and wreath. RX: CAESARI [AVGVSTO], Tensa drawn right by four horses. The legend on this coin continues from obv. to rev. and means: "The Senate and the Roman People [dedicated the objects shown] to their savior, Caesar Augustus." The obverse depicts the triumphal ornaments that were voted to Augustus for his recovery of captured Roman standards from the Parthians in 20 BC, and the rev. depicts the ceremonial chariot (tensa) in which those ornaments were borne to the Circus where games were held there: see Clay, *Num. Zeitschrift* 96, 1982, 45-47; correcting the traditional misdescription and misinterpretation of the type found in BMC, Cohen, etc. A flying figure of Victory bearing a wreath apparently never noticed before is embroidered on the left shoulder of the toga picta on the obv. of our coin, which is probably the finest known specimen of this piece; it is even a little sharper on the obv. than the brilliant Bement specimen illustrated by Clay pl. 2, 25 (same obv. die as ours). This is the finest of this type exhibiting details never seen before. Mint State/Near Mint State . . . . . 3300
225. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum. BM-484, C-163, Giard, *Lyon*, 60. (prob rev. die as the aureus, Giard pl XVI, 59/3a). OBV: AVGVSTVS DIVI F, Head laureate right. RX: [A]CT IMP XII, Apollo standing

- right. Fine . . . . . 225
226. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum. RIC-30. RX: PONTIF MAXIM, Livia seated right. Somewhat off-center. About EF . . . . . 400
227. **NERO**; 54-68 AD, Denarius, Rome, 65-66 AD, 3.35g. BM-74, C-119, RIC-53 (R). RX: IVPITER CVSTOS, Jupiter seated left. Honors Jupiter as the emperor's protector after the suppression of the Pisonian conspiracy in April 65. About EF . . . . . 700
228. **NERO**; 54-68 AD, Denarius, Rome, 65-66 AD. BM-90, C-314, RIC-60 (R). RX: SALVS, Salus seated left. Reverse refers to Nero's escape from the great Pisonian conspiracy of April 65. VF . . . . . 450
229. **GALBA**; 68-69 AD, Denarius, Rome, 3.47g. Bust var. of BM-40-41 (head laureate right) and 43-44 (Bust laureate, draped right). Another spec. from same rev. die: TKALEC Sale, 2 April 1986, 294. OBV: Head laureate right with folds of cloak on both shoulders. RX: SALVS GEN HVMANI, Salus standing left, foot on globe, sacrificing from patera over altar, and holding upright rudder. About EF . . . . . 1500
230. **OTHO**; 69 AD, Denarius, Rome, 3.55g. BM-19, C-15 (12Fr), RIC-10 (R3 - an error, since this is Otho's most common denarius). RX: SECVR[RI]TAS PR, Securitas standing left. About EF . . . . . 2500
231. **VITELLIUS**; 69 AD, Denarius, Rome, 3.38g. BM-17, C-112 corr, RD-4, RIC-86. RX: XV VIR [SACR] FAC, Tripod with dolphin and raven. Some flatness in striking. Near Mint State. Rare . . . . . 2200
232. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.41g. BM-35, C-226. RX: IVDAEA, Judaea seated right before trophy. Splendid portrait of Vespasian. EF . . . . . 675
233. **DOMITIAN as CAESAR**; 70-81 AD, Denarius, Rome, 76 AD, 3.47g. BM-193, C-47. RX: COS IIII, Winged Pegasus standing right raising left foreleg. EF . . . . . 600
234. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-114 AD. BM-445, C-497 corr (10Fr), RD-45. RX: SPQR OPTIMO PRINCIPI, Equestrian statue of Trajan left. Near Mint State . . . . . 240
235. **HADRIAN**; 117-138 AD, Denarius, Eastern Mint, 2.91g. Unpublished bust variant of Strack \*17 (obv. no PP) or \*55 (obv. PP). OBV: HADRIANVS AVGVSTVS[S], Head bare left. RX: COS III, Galley right. Very rare portrait variant in a rare series. VF . . . . . 350
236. **DIVUS HADRIAN**; Died 138 AD, Denarius, Rome, 3.48g. BM-33 note, C-271 (30Fr), Only 1 spec. in Reka Devnia Hoard. OBV: DIVVS HADRIANVS AVG, Head bare right. RX: CONSECRATIO, Eagle standing front, head left, on globe. The coins of Hadrian's consecration are exceedingly rare because Hadrian executed several important senators before his death, and the Senate didn't want to consecrate him. They did only grudgingly and at the request of Antoninus Pius. Broad flan. About VF/VF. Rare . . . . . 450
237. **SABINA, Wife of Hadrian**; Denarius, Rome. BM-944, C-73, RD-99. RX: VENERI GENETRICI, Venus standing right, raising veil and holding apple. Sharp portrait of Sabina. Beautiful Venus on reverse. Highly unusual quality for this empress. Virtually Mint State . . . . . 400
238. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 170 AD, 3.42g. BM-525, C-546. OBV: TRP XX IIII. RX: SALVTI AVG COS III, Salus standing left feeding snake at altar. Virtually Mint State . . . . . 300
239. **COMMODUS**; 177-192 AD, Denarius, Rome, 183 AD, 2.83g. BM-112 note, C-905, RD-19. RX: TRP VIII IMP VI COS IIII PP, Providentia standing left, globe at feet. Scarce. Virtually Mint State . . . . . 275
240. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD. BM-199, C-143, RD-10. RX: FID EXERC P M TRP XI IMP VII COS V PP, Emperor on platform addressing 3 soldiers holding legionary eagle. Rare type commemorating Commodus' surrender of his Praetorian Prefect Perennis to a delegation from the 3 legions of Britain late in 185 AD. Excellent pictorial type. EF/Good VF . . . . . 400
241. **CRISPINA, Wife of Commodus**; Denarius, Rome, 2.91g. BM-44, C-35. RX: VENVS, Venus standing left. Lustrous Mint State . . . . . 400
242. **PERTINAX**; 193 AD, Denarius, Rome. BM-15, C-2 (50Fr), Same obv. die as BM-17 pl. 9, 15. RX: AEQVIT AVG TRP COS II, Aequitas standing left. Excellent portrait. Part of legend missing on obverse. EF . . . . . 1250
243. **PERTINAX**; 193 AD, Denarius, Rome. BM-8, C-20 (50Fr), RD-8. RX: LAETITIA TEMPOR COS II, Laetitia standing left. Sold by Stacks for \$900 in June, 1997. Fine . . . . . 725
244. **DIDIUS JULIANUS**; 193 AD, Denarius, Rome, 2.57g. BM-2, C-2 corr (100Fr). RX: CONCORD MILIT, Concordia standing left holding 2 standards. VF . . . . . 2000
245. **CARACALLA**; 198-217 AD, Denarius, Rome, 203 AD. Rev. type var. of BM-280 and C-97 corr (there, goddess looking right). RX: INDVLGENTIA AVGG IN CARTH, Des Caelistis, holding thunderbolt and head facing, seated on lion leaping right; below, water flowing from rock. High relief. Mint State . . . . . 325
246. **CARACALLA**; 198-217 AD, Denarius, Rome, 207 AD, 2.91g. BM-520 pl. 41, 6 (same rev. die), C-670 (10Fr), RD-8. RX: VIRTVS AVGG, Caracalla standing left, head right, holding parazonium and spear; at his feet, seated Parthian captive between two reclining river gods. EF . . . . . 175
247. **PLAUTILLA, Wife of Caracalla**; Denarius, Eastern Mint ("New Style"), 202 AD, 3.66g. BM-734, C-7, RD-18. OBV: PLAVTILLAE AVGVSTAE. RX: CONCORDIAE, Concordia seated left. Scarce. Heavy specimen. Reverse weakly struck. Near Mint State . . . . . 150
248. **GETA as CAESAR**; 198-209 AD, Denarius, Rome, 204 AD, 3.68g. BM-223, C-90 (5Fr). RX: NOBILITAS, Nobilitas standing right. Heavy specimen. Virtually Mint State . . . . . 140
249. **MACRINUS**; 217-218 AD, Denarius, Rome, 3.8g. BMC p. 631, no. 56A\*, C-96, RD-1. RX: PONTIF MAX TRP II COS II PP, Fides Militum standing left,

- head right, holding 2 standards. Rare issue in silver. EF . . . . . 300
250. **JULIA PAULA, Wife of Elagabalus**; 219-220 AD, Denarius, Rome, 219 AD. BM-318, C-12, RD-6. OBV: Early coiffure. RX: CONCORDIA, Elagabalus and Paula clasping hands. EF/Good VF. Rare . . . . . 300
251. **JULIA PAULA, Wife of Elagabalus**; 219-220 AD, Denarius, Rome, 220 AD. Unpublished with altar; cf. BM-172 and RSC-6a. OBV: Late coiffure. RX: CONCORDIA, Concordia seated; altar at feet (?); star in field left. High relief. Reverse weakly struck. Mint State . . . . . 375
252. **BALBINUS**; 238 AD, Denarius, Rome, 3.57g. BM-1, C-10. Only 1 spec. in Eauze Hoard, ill. pl. 36, 639, from same rev. die as ours. RX: LIBERALITAS AVGVSTORVM, Liberalitas standing left. A very rare type on denarii. Heavy specimen. About EF . . . . . 450
253. **PACATIAN**; 248-249 AD, Antoninianus, Viminacium, 4.44g. C-6 (500Fr), RIC-104, 5. RX: PAX AETERNA, Pax standing left, holding branch and scepter. Exceptionally rare. This is an antoninianus of the exceptionally rare emperor Pacatian. The coin is as it came from the earth years ago with some verdigris and red encrustation. By looking at the surfaces, we can see that the coin had virtually no circulation, but is just poorly struck, as is common for usurpers. Very few coins of Pacatian exist. As struck. . . . . 6000
254. **JULIAN OF PANNONIA**; 283-284 AD, Antoninianus, Siscia. RIC-p. 593, 2 (R3), C-1 (150Fr). RX: FELICITAS TEMPORVM XXI S B, Felicitas standing left. Exceedingly rare, though not as rare as in past years. Rich brown patination. Excellent portrait. Reverse somewhat weakly struck. Nearly EF . . . . . 2450
255. **GALLIENUS**; 253-268 AD, Legionary Antoninianus, Milan. RIC-357 (c), C-529 (3Fr). RX: LEG X GEM VI P VI F, Bull standing right. Fine+ . . . . . 125
256. **FLORIAN**; 276 AD, Antoninianus, Siscia, Officina T=3. Variant of RIC-98 (no T on rev). RX: FELICITAS AVG. Excellent portrait. Mint State . . . . . 300
257. **CARUS**; 282-283 AD, Antoninianus, Rome. RIC-35. RX: AETERNIT IMPERI, in ex. HKH (=AKA). Wonderful portrait. Full silvering. Mint State 150
258. **CARINUS**; 283-285 AD, Antoninianus, Rome. RIC-238. RX: AEQVITAS AVGG. Full silver with some toning. Reverse weakly struck. Excellent portrait. Mint State . . . . . 150
259. **DIOCLETIAN**; 284-305 AD, Argenteus, Siscia, c. 294 AD. RIC-32a (R). RX: VIRTVS MILITVM, Four princes sacrificing over tripod before gate of light-turreted enclosure. EF . . . . . 750
260. **MAGNA URBICA, Wife of Carinus**; Antoninianus. C-17. Green patination with some silvering. Sharp portrait with full legends. Extremely sharp reverse with nice facial detail as regards Venus' head and hair. Near Mint State . . . . . 450
261. Another; Varied green patina. EF . . . . . 375
262. **MAXIMIAN HERCULIUS**; 286-305 AD, Quarter-Follis, c. 305 AD, Siscia. RIC-146 (R2), C-185 (6Fr). OBV: IMP C M A MAXIMIANVS PF AVG, Head laureate right. RX: GENIO POPVLI ROMANI SIS, Genius sacrificing left. Green patination. VF/Fine . . . . . 175
263. **HANNIBALIANUS**; 335-337 AD, Reduced Follis, Constantinople, 336-337 AD. RIC-147 (r2), C-2 (40Fr). OBV: FL HANNIBALLIANO REGI, Bust right, head bare. RX: SECVRTIAS PVBLICA CONS[A], River Euphrates reclining right. Some obverse porosity. Olive patination. VF+/EF . . . . . 400
264. Another; Excellent surfaces. Green patination. About EF . . . . . 375
265. **CONSTANTINOPOLIS**; Medallion AE 4, Rome, c. 348 AD. RIC-106 (R4), C-8 (6Fr). OBV: CONSTANTINOPOLIS, Bust of the city goddess right. RX: P R, Pax standing left. Very rare "medallion AE 4" (RIC VIII, p. 237) struck for distribution on festive occasion. Traces of gilding on reverse which would reinforce the possibility that this was a ceremonial coin of some sort. About EF/VF . . . . . 400
266. **JOVIAN**; 363-364 AD, AE 3, Siscia, Officina A(?)=1. RIC-424 (R); or RIC-423 (S) if there is an indistinct crescent before the mintmark. RX: VOT V within wreath; A (?) SISC below. Glossy green patination. Near Mint State . . . . . 250
267. **JOVIAN**; 363-364 AD, AE 1, Thessalonica, Officina T=3. RIC-238 (R) but new officina. RX: VICTORIA ROMANORVM TESTA, Emperor standing right holding standard inscribed XP and Victory on globe. Rare with laurel and rosette diademed portrait on obv. Glossy olive green patination. Superb detail. EF . . . . . 850
268. **VALENTINIAN I**; 364-375 AD, AE 1, Heraclea, 364-365 AD, 9.55g. RIC-2 (R4), C-30 (40Fr, recording mints of Rome, Nicomedia, Aquileia, and Sirmium, but not Heraclea). RX: RESTITVTOR REI PVBLICAE SMHA, Emperor standing right holding standard and Victory on globe. Very rare from this mint; though this mint mark is partly off flan, the H=Heraclea seems clear. Good VF . . . . . 475
269. **AELIA FLACILLA, Wife of Theodosius I**; Died 386 AD, AE 4, Siscia. RIC-35 (R2, citing this mintmark from a private coll.), C-5 (8Fr). OBV: AEL FLACCILLA AVG, Bust draped right. RX: SALVS REI PVBLICAE SISC, Victory seated right inscribing chi rho on shield resting on column. Wonderful miniature portrait of the empress in high relief. Emerald green patination. Reverse somewhat incrustrated. EF/VF . . . . . 350
270. **EUGENIUS**; 392-394 AD, Siliqua, Trier. RIC-33, 106 (d), C-14 corr. RX: Roma holding Victory and lance. Virtually Mint State. Very Rare . . . . . 1250

#### DARK AGES AND BYZANTINE SILVER

271. **THEODERIC, In the name of ANASTASIUS I**; 491-518 AD, Quarter-Siliqua struck by Theoderic, Sirmium. Hahn, MIB I, pl. 38, 46 - F.F. Kraus, *Die Münzen Odovacers und des Ostgotenreiches in Italien*, 1928, 63, which is the only spec. cited by Hahn (p. 130). Another more barbarous spec. in Sternberg, 13 Nov. 1983 lot 1172 fetched SFR 3200. VF . . . . . 2000
272. **THEODERIC, In the name of JUSTINUS I**; 581-527 AD, Quarter-Siliqua struck by Theoderic, Sirmium. Hahn, MIB I, pl. 38, 50 = F.F. Kraus, *Die Münzen Odovacers und des Ostgotenreiches in Italien*, 1928, 75, which is the

only spec. cited by Hahn (p. 130). OBV: DN IVSTINVS PA (?), Bust diademed right. RX: INVICTA RAMA (error for ROMA), Monogram of Theoderic, with cross above and star below. Planchet irregular from 9 to 12 o'clock. Crude die work. About EF . . . . . 1500

273. **JUSTIN II**; 565-578 AD, Half-Siliqua, Carthage. Hahn-32, Sear-392. OBV: DN IVSTINVS PP A, Helmeted bust facing. RX: FELIX RES PVBL within circle surrounded by wreath. VF . . . . . 350

274. **ANDRONICUS II and MICHAEL IX**; 1295-1320 AD, Copper Assaria. Sear/Bendall-2428, Gr-1477. OBV: Andronicus and Michael. RX: Christ. Irregular strike as usual with much flatness. Still, EF to point of wear. . . . . 300

#### ROMAN BRONZE

275. **ROMAN REPUBLIC, ANONYMOUS**; After 211 BC, As, 44.7g. Cr-56/2. VF . . . . . 500
276. **OCTAVIAN "AS CAESAR"**; 44-27 BC, AE 31 (Dupondius?), Italy, c. 38 BC, 18.92g. RPC-621, Cr-535/2, C-95 (8Fr). OBV: DIVI F, Head of Octavian right, by neck, star (sidus Julium). RX: DIVOS IVLIVS within laurel wreath. The "Julian star" that appears here by Octavian's portrait was the comet that appeared during the funeral games he held for Julius Caesar in July 44 BC and that he interpreted as a manifestation of Caesar's deification. VF . . . . . 1750
277. **AUGUSTUS and AGRIPPA**; Dupondius, Nemausus, c. 16-10 BC, 13.65g. RPC-523. RX: COL NEM, Crocodile chained to palm. Green patination. VF . . . . . 275
278. **TIBERIUS as CAESAR**; As, Rome, 10-11 AD, 11.06g. BM-271, C-27. RX: PONTIFEX TRIBVN POTESTATE XII around large SC. VF . . . . . 500
279. **TIBERIUS as CAESAR**; Semis, Lugdunum, 9-11 AD, 4.71g. C-32, Paris-1755, BM-577 note. OBV: TI CAESAR AVGVST F IMPERAT V, Head laureate left. RX: ROM ET AVG, Altar of Roma and Augustus at Lugdunum. Brown patina with some green patination over it. Generally glossy. Exceptional quality for this issue. VF/VF+ . . . . . 600
280. **NERO CLAUDIUS DRUSUS**; Sestertius struck by his son Claudius, Rome, 41-42 AD, 28.72g. BM-158, C-8 (10Fr). RX: TI CLAVDIVS CAESAR AVG PM TRP IMP SC, Claudius seated left among arms on curule chair set upon globe. Numerous obverse scratches in front of face. Various types of encrustation. Bold Fine . . . . . 375
281. **NERO**; 54-68 AD, Sestertius, Rome, 64-65 AD. BM-146, C-172. RX: DECVRSIO S [C], Nero and attendant on horseback right. Olive green patination. Bold Fine . . . . . 475
282. **NERO**; 54-68 AD, Sestertius, Balkan Mint, probably Perinthus, c. 64-66 AD, 22.59g. RPC-1758 (one spec. only in Copenhagen, ill. pl. 84, probably from same rev. die as ours). Provincial copy of the Rome mint coin BMC p. 234 \* note (pl. 48, 4). RX: S C, Triumphal arch with large statue of Mars in side panel and surmounted by statue of emperor in quadriga. A small group of bronze coins of Nero in provincial style that are found in Bulgaria and neighboring countries were probably struck at Perinthus since they were countermarked with the same marks of Galba as some Greek-legend coins of Nero from that mint. New specimens of this coinage have recently been emerging from Bulgaria and other specimens doubtless lie unrecognized in museum and private collections; though still rare, they are therefore less so than might appear from the mere handful of specimens recorded in RIC. River patina with some red encrustation. VF . . . . . 650
283. **NERO**; 54-68 AD, As, Lugdunum, 10.55g. C-293, Paris-123, BM-380. OBV: NERO CLAVD CAESAR AVG GER PM TR P IMP PP, Head bare left, globe at tip of truncation. RX: SC, Victory flying left holding shield inscribed SPQR. Glossy olive and green patination. Breath-takingly beautiful flying Victory on reverse. Exquisite, highly detailed portrait on the obverse. Some minor, isolated pits. Virtually Mint State . . . . . 3000
284. **NERO**; 54-68 AD, As, Rome, 66-68 AD, 10.99g. BM-246, C-298. OBV: IMP N[ER]O CAESAR AVG GERM, Head laureate right. RX: SC, Victory flying left holding shield inscribed SPQR. Nice high relief portrait. VF . . . . . 375
285. **TRAJAN**; 98-117 AD, Sestertius, Rome, c. 116 AD, 25.12g. BM-1019, C-178 (25Fr). RX: IMPERATOR VIII S C, Emperor seated right on platform accompanied by 2 officers; before platform, lictor, 3 soldiers, horse, and 2 standard-bearers (heads only) wearing animal-skin hoods. Green patination. Wonderful scene on reverse. VF . . . . . 1250
286. **TRAJAN**; 98-117 AD, Dupondius, Rome, 103-111 AD. C-414 (3Fr), Bust var. of BM-892, Strack-369. OBV: COS V. RX: SPQR OPTIMO PRINCIPI SC, Pax standing left igniting pile of arms with torch. Scarce. Nice high relief portrait. EF/VF . . . . . 750
287. **TRAJAN**; 98-117 AD, Quadrans of the Dardanian Mines, Rome, 98-103 AD, 3.30g. BM-1106 pl. 45, 10 (diff. dies), C-138 (30Fr). OBV: IMP CAES NERVA TRAIAN AVG GERM, Head laureate right. RX: DARDANICI, Pax standing left holding branch. "Trajan's 'Dardanici' coins belong to the silver mines of Kopaonik and Pristina in Serbia" (BMC p. cix, note 1). The style of the coins, however, proves that their dies were cut by engravers of the mint of Rome. EF/VF. Very Rare . . . . . 1300
288. **ANONYMOUS QUADRANS OF THE AURELIAN MINES**; Rome, Period of Trajan-Marcus Aurelius (98-180 AD), 3.12g. BMC IV p. 687 (citing Bizot sale, 1902, lot 129). OBV: No legend. Draped and laureate bust of Apollo (?) right. RX: METAL AVRELIANIS within wreath. This coin also seems to occur with a bust of Diana (?) on the obverse (without laurel wreath, different coiffure): see Lanz Munich 14, 1978, 467 (same rev. die as our coin) and C (Hadrian)-1515 (50Fr, Jarry d'Orleans coll.). Beautiful green patina. Mint State. Very Rare . . . . . 2000
289. **ANONYMOUS QUADRANS OF THE AURELIAN MINES**; Rome, Period of Trajan-Marcus Aurelius (98-180 AD), 2.40g. Unpublished with this obv.; cf. C

- (Hadrian)-1515 (Bust of Diana: 50Fr) and BMC IV, pl. 687 (Bust of Apollo). Compare also BM (Hadrian)-1860 pl. 98,12 (Obv. bust of Sol like our coin, but rev. METAL PANNONICIS). OBV: No legend. Draped and radiate bust of Sol right. RX: METAL AVRELIANIS across field. New type. Totally unrecorded. Some tooling in the field as a method of 19th c. cleaning. VF+ . . . . . 2000
290. **ANONYMOUS QUADRANS OF THE DELMATIAN MINES**; Rome, Period of Trajan-Marcus Aurelius (98-180 AD), 1.95g. BM (acquired in 1927 and 1934) (Hadrian)-1855, C (Hadrian)-1516 corr. (Vienna, 25Fr). OBV: No legend. Bust of Diana right, quiver at shoulder. Weakly struck obverse. Extremely sharp reverse depicting stag. EF+. Very Rare. . . . . 1500
291. **ANONYMOUS QUADRANS OF THE DADRANIC MINES**; Rome, Period of Trajan-Marcus Aurelius (98-180 AD), 2.40g. BM (Hadrian)-1857, C (Hadrian)-1514 (30Fr). OBV: ROMA, Bust of Roma helmeted, draped, right. RX: DARDANICI, Woman standing left holding wheat ears. See note on lot #287. Brownish green patina. Good VF/VF . . . . . 850
- 291A. **MATIDIA, Niece of Trajan, Mother of Sabina**; Sestertius, Rome, 113-117 AD, 25.95g. BM-1088, C-11 (350Fr). OBV: [MATIDIA AVG DIV]AE [MARCIAE F], Bust right. RX: [PIETAS AVGVST SC], Pietas standing left between 2 small figures. Bold outline portrait of this rare empress showing still decent facial features, but no legend obv. or reverse. Pleasant space filler. Good/Fair. . . . . 350
292. **AELIUS as CAESAR**; 136-137 AD, As, Rome, 137 AD, 9.98g. BM-1936, C-27 var. RX: PANNONIA TR POT COS II SC, Pannonia standing right, head left. VF . . . . . 250
293. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 139 AD, 23.08g. BM-1200, C-794 (15Fr), Strack-798. RX: SYR[IA] COS[S II] SC, Syria standing left holding crown and cornucopia and setting foot on swimming river god Orontes. Antoninus' rare 'province' series of 139 AD, which appears on bronze coins only, commemorates the traditional donation of golden crowns by the provinces to the new emperor, and also brings to mind that Antoninus had remitted half of the gold donated. Very Rare embodiment of Syria, her foot placed on a embodiment of the swimming river god Orontes. We have never handled one of these in 33 years, therefore it must be extremely rare. Warm brown patination. About EF/EF . . . . . 3000
294. **ANTONINUS PIUS**; 138-161 AD, Dupondius, Rome, 140-144 AD, 12.13g. BM-1342, C-685 (2Fr). RX: PROVIDENTIAE DEORVM SC, Winged thunderbolt upright. Pleasant type with winged thunderbolt on reverse. VF 250
295. **DIVA FAUSTINA I**; Died 141 AD, Sestertius, Rome, 23.53g. BM-1425, pl. 34, 9 rev. only: same die as ours, C-182 (15Fr). OBV: DIVA AVGVSTA FAUSTINA, Veiled and draped bust right. RX: CONSECRATIO SC, Eagle flying right bearing empress whose cloak flying over her head is decorated with stars. Somewhat worn, but very pretty veiled portrait of Faustina on obverse with her being carried off to the heavens by an eagle. This is highly unusual as the death of an emperor was commemorated with an eagle and the death of an empress was usually commemorated with a peacock. Fine. Rare . . . . . 250
296. **MARCUS AURELIUS**; 161-180 AD, Sestertius, Rome, 177 AD, 23.10g. BM-1601, C-174 (12Fr). OBV: GERM SARM TRP XXXI. RX: DE SARMATIS IMP VIII CO[S II] PP SC, Pile of captured Sarmatian arms. In December 176 AD Marcus and Commodus celebrated a triumph over the Sarmatian and German tribes who lived north of the Danube. Reverse somewhat doublestruck. VF . . . . . 450
297. **PHILIP I**; 244-249 AD, Sestertius. C-179. RX: Wolf and twins. Beautiful portrait of Philip I. Reverse depicting the wolf and twins which makes this part of the millennium of Rome series. Warm brown patina. EF . . . . . 550
298. **OTACILIA SEVERA, Wife of Philip I**; Sestertius. C-65. RX: Hippopotamus. VF portrait of empress because of some modelling on her cheek with a wonderful hippo on the reverse, also issued for the millennium. I have always felt that Philip is a pretty nifty guy putting a hippopotamus on the reverse of his wife's coin, rather than say a graceful doe or a she-wolf mothering the twins Romulus and Remus. EF . . . . . 400
299. **POSTUMUS**; 260-268 AD, Sestertius, 25.53g. RIC-172, C-387 (6Fr). Bastien-98; same dies as Bastien 98 a-c, pl. XIX-XX. OBV: IMP C POSTVMVS PIVS F AVG, Bust laureate, draped, cuirassed, right, seen from front. RX: VICTORIA AVG (no SC), Victory advancing left, captive seated at her feet. Rare var. of obv. legend with PIVS F not P F. Excellent portrait of Postumus. VF/Fine+ . . . . . 250

#### ROMAN EGYPT

300. **TIBERIUS**; 14-37 AD, Tetrachm, Alexandria, Year 7, 20 AD. Curtis-1, BM-36. NFA 1/61 (Ed Gans). RX: Augustus. High relief, especially the portrait of Augustus. VF/EF . . . . . 450
301. **TIBERIUS**; 14-37 AD, Tetrachm, Alexandria, Year 14, 27 AD. BM-39. Purchased from F.S. Knoblock 4/69. RX: Augustus. VF . . . . . 275
302. **CLAUDIUS**; 41-54 AD, Tetrachm, Alexandria, Year 2, 42 AD. BM-65. Ex Curtis coll. 9 (this coin). Purchased from Hans F. Schulman 5/64. RX: Antonia. Excellent portrait of Antonia. VF . . . . . 775
303. **CLAUDIUS**; 41-54 AD, Tetrachm, Alexandria, Year 3, 43 AD. Curtis-14. RX: Messalina. Fine+ . . . . . 175
- NERO (54-68 AD)**
304. Tetrachm, Alexandria, Year 13, 66 AD. Curtis-65, BM-112. RX: Augustus. VF . . . . . 200
305. Tetrachm, Alexandria, Year 3, 56 AD. Curtis-133, BM-119. RX: Octavia. Fine+ . . . . . 250
306. Tetrachm, Alexandria, Year 6, 59 AD. Ex Curtis coll. 158. BM-, Milne-201.

- Purchased from F.S. Knoblock 9/64. RX: Roma. Rare year. VF . . . . . 200
307. Tetrachm, Alexandria, Year 10, 63 AD. Curtis-159, BM-156. RX: Bust of Serapis wearing modius. About EF/EF . . . . . 285
308. Tetrachm, Alexandria, Year 13, 66 AD. Curtis-175, BM-115. RX: Tiberius. VF . . . . . 275
309. **OTHO**; 69 AD, Tetrachm, Alexandria, Year 1, 69 AD. Curtis-237, BM-209. Ex BBB 2/65. RX: Eleutheria. Exceedingly rare. About Fine . . . . . 350
310. **GALBA**; 68-69 AD, Tetrachm, Alexandria, Year 1, 68 AD. Curtis-202, BM-190. Hans M.F. Schulman 6/61. Atomic Coll. #1316. RX: Eirene. VF 480
311. **VITELLIUS**; 68-69 AD, Tetrachm, Alexandria, Year 1, 69 AD. Ex Curtis coll. 245, BM-218. Purchased from Frederick S. Knoblock 5/64. Exceedingly rare. VF/Fine . . . . . 925
312. **VESPASIAN**; 69-79 AD, Tetrachm, Alexandria, Year 2, 70 AD. Curtis-267, BM-223. Purchased from Coin Galleries 8/70. VF. Very Rare . . . . . 375
313. **TITUS**; 79-81 AD, Tetrachm, Alexandria, Year 3, 81 AD. Curtis-274, BM-280, Milne-459. Purchased from Coin Galleries 11/64. RX: Homonoia. Excellent portrait. Strong traces of lustre. Very Rare and quite beautiful. Near Mint State . . . . . 975
314. **DOMITIAN**; 81-96 AD, Tetrachm, Alexandria, Year 6, 86 AD. Ex Curtis-285, BM-284. Purchased from C. Blom 10/68. RX: Helios-Serapis. VF . . . . . 300
315. **NERVA**; 96-98 AD, Tetrachm, Alexandria, Year 1, 96 AD. Curtis-293, BM-353. RX: Agathodaemon. Nice portrait. About EF/VF . . . . . 450
316. **HADRIAN**; 117-138 AD, Tetrachm, Alexandria, Year 11, 127 AD, 13.20g. Ex Curtis Coll. 400. Purchased from C. Blom 7/63. VF . . . . . 175
317. **HADRIAN**; 117-138 AD, Tetrachm, Alexandria, Year 6. C-428 (this coin), M-1017, BM-. Ex Curtis. OBV: Hadrian with crescent in front. RX: Harpocrates standing left. This particular reverse is illustrated in Col. Curtis' book as the example of the Harpocrates reverse. VF . . . . . 450
318. **HADRIAN**; 117-138 AD, Tetrachm, Alexandria, Year 19, 135 AD. Ex Curtis Coll. 456. Purchased from Christian Blom 7/63. RX: Bust of Nilus. About EF . . . . . 350
319. **AELIUS as CAESAR**; 136-138 AD, Tetrachm, Alexandria, Year 21, c. 137 AD, 11.90g. Curtis-566. Purchased from Coin Galleries 11/69. RX: Homonoia at altar. About EF. Very Rare . . . . . 800
- ANTONINUS PIUS (138-161 AD)**
320. Tetrachm, Alexandria, c. 155 AD. BM-, Milne-, Feurd-. Purchased from BA Seaby 7/62. RX: Eirene with caduceus. Unpublished laureate bust variant. Fine/VF . . . . . 225
321. Tetrachm, Alexandria, Year 15, 152 AD. Curtis-602, BM-950. Found at Alexandria. Purchased from BA Seaby 3/62. RX: Dikaosyne. Good VF . . . . . 185
322. Tetrachm, Alexandria, Year 17, 155 AD. Curtis-642, BM-, Milne-2216 var. RX: Bust of Nilus with cornucopia. Nice VF . . . . . 350
323. Tetrachm, Alexandria, Year 2, 139 AD. Curtis-648, BM-. Found in Alexandria. Purchased from BA Seaby 3/62. RX: Phoenix-lbex. Fine+ . . . . . 300
324. Tetrachm, Alexandria, Year 8, 146 AD. Ex Curtis coll. 658. BM-976 var, Milne-779. Purchased from Knoblock 9/64. RX: Serapis with modius. VF 225
325. Tetrachm, Alexandria, Year 23, 150 AD. Curtis-669, BM-, M-, Dattari-2377. Found at Alexandria. Purchased from BA Seaby 2/62. Highly unusual and extremely rare reverse which depicts facing busts of Serapis and Alexandria. VF . . . . . 1100
326. Tetrachm, Alexandria, Year 22, 160 AD. Ex Curtis coll. 675. Dat-2398, BM-. Ex Knoblock, Ex Gans 9/53. RX: Zeus with thunderbolt. VF . . . . . 550
327. **LUCIUS VERUS**; 161-169 AD, Tetrachm, Alexandria, Year 6. C-761A (this coin), BM-1367, Milne-2536, D-3695. Ex Curtis. OBV: Venus right. RX: Eagle between vexillae left. Fine . . . . . 150
328. **MARCUS AURELIUS**; 161-180 AD, Tetrachm, Alexandria, Year 10. BM-1282 var., C-752 (this coin). Ex Curtis. RX: Wreath. About VF/VF . . . . . 325
329. **FAUSTINA JUNIOR, Wife of Marcus Aurelius**; Tetrachm, Alexandria, Year 17, 154 AD. Ex Curtis coll. 695A, BM-, M-2203. cf. NR Oct 1946 p. 127 #6. RX: Tyche reclining. VF . . . . . 575
330. **FAUSTINA JUNIOR, Wife of Marcus Aurelius**; Tetrachm, Alexandria, Year 5, 165 AD. Curtis-776, BM-1345. RX: Aphrodite. Fine+ . . . . . 250
331. **COMMODUS**; 177-192 AD, Tetrachm, Alexandria, Year 24, 184 AD. Curtis-816, BM-1433 var. Purchased from BA Seaby #A182. VF . . . . . 250
332. **COMMODUS**; 177-192 AD, Tetrachm, Alexandria, Year 30, 190 AD. Curtis-853, BM-1405. Purchased from Hans F. Schulman auction 6/61, Atomic coll. #1332. RX: Bust of Selene. VF/About EF . . . . . 250
333. **COMMODUS**; 177-192 AD, Tetrachm, Alexandria, Year 26, 186 AD, 9.68g. Curtis-862, BM-1394. Purchased 3/62. RX: Bust of Zeus. Fine+VF . . . . . 145
334. **SEPTIMIUS SEVERUS**; 192-211 AD, Tetrachm, Alexandria, Year 2, 194 AD. BM-1451. Ex Curtis coll. 909. Purchased from C. Blom 11/63. About VF . . . . . 700
335. **SEVERUS ALEXANDER as CAESAR under ELAGABALUS**; 222 AD, Tetrachm, Alexandria, Year 5, 222 AD. Curtis-1037, BM-1581. Purchased from C. Blom 11/63. VF . . . . . 475
336. **SEVERUS ALEXANDER**; 222-235 AD, Tetrachm, Alexandria, Year 11, 232 AD, 12.26g. Curtis-1067, BM-1599. Purchased from BA Seaby 2/62. RX: Helios. About EF . . . . . 285
337. **SEVERUS ALEXANDER**; 222-235 AD, Tetrachm, Alexandria, Year 2, 223 AD. Curtis-1083, BM-1668. Purchased from BA Seaby 11/61. RX: Bust of Nilus. VF . . . . . 250
338. **SEVERUS ALEXANDER**; 222-235 AD, Tetrachm, Alexandria, Year 12, 233 AD, 11.20g. Ex Curtis coll. 1086. BM-1670. RX: Nilus seated. EF/About EF . . . . . 285
339. **SEVERUS ALEXANDER**; 222-235 AD, Tetrachm, Alexandria, Year 12, 233 AD. Curtis-1107 var, BM-1682. Purchased from BA Seaby 4/61 #392.

- RX: Wolf and twins. EF/About EF . . . . . 385
340. **BALBINUS**; 238 AD, Tetradrachm, Alexandria, Year 1. Ex Curtis-1215. BM-1847. VF . . . . . 500
341. **GORDIAN III**; 238-244 AD, Tetradrachm, Alexandria, Year 3, 240 AD. Ex HA 8/62 Hisporaant (Robert Hecht). Ex Curtis-1236. BM-, Milne-. VF but porous. Unique. . . . . 250
342. **OTACILIA SEVERA, Wife of Philip I**; Tetradrachm, Alexandria, Year 2. Ex Curtis Coll. 1384, BM-2030, Milne-. Purchased from F.S. Knoblock 4/65. RX: Hermannubis. VF+ . . . . . 250
343. **PHILIP II**; 247-249 AD, Tetradrachm, Alexandria, Year 3, 249 AD. BM-2049. Ex BBB 3/65. RX: Serapis standing. Some isolated pits on obverse. VF 275
344. **MAXIMUS CAESAR**; 235-238 AD, Tetradrachm, Alexandria, c. 237 AD. BM-1817. Ex Curtis-1192A. Captive tied up on right reverse is very distinctively rendered and worth noticing, as well as the drapery of the Victory. VF 375
345. **HOSTILIAN**; 250 AD, Tetradrachm, Alexandria, Year 2. BM-2098. Ex Curtis-1453. Some pits from corrosion. Fine/VF . . . . . 900
346. **VOLUSIAN**; 251-253 AD, Tetradrachm, Alexandria, Year 3, 253 AD. Curtis-1483, BM-2112, Milne-3851. Ex BBB 3/65. VF . . . . . 475
347. **VOLUSIAN**; 251-253 AD, Tetradrachm, Alexandria, Year 3, 253 AD. Ex Curtis-1475. RX: Asklepios. Silvered EF . . . . . 850
348. **AEMILIAN**; 253-254 AD, Tetradrachm, Alexandria, Year 2. Ex Curtis-1490, BM-2121. Silvered. EF . . . . . 900
349. **GALLIENUS**; 253-268 AD, Tetradrachm, Alexandria, Year 1, 253 AD. Curtis-1530, BM-2150. Found at Alexandria. Purchased from BA Seaby 8/62. RX: Bust of Zeus. About EF . . . . . 225
350. **GALLIENUS**; 253-268 AD, Tetradrachm, Alexandria, Year 4, 256 AD. Ex Curtis Coll. 1536A, BM-2201, Milne-3939. Purchased from F.S. Knoblock 9/64. RX: Tyche. EF . . . . . 100
351. **GALLIENUS**; 253-268 AD, Tetradrachm, Alexandria, Year 12, 264 AD. Curtis-1596, BM-2237. Purchased from C. Blom 11/63. Near Mint State 225
352. **GALLIENUS**; 253-268 AD, Tetradrachm, Alexandria, Year 15, 267 AD. Ex Curtis coll. 1619 var, BM-2161. RX: Selene. Wonderful luxurious bust of Selene on reverse. EF/Mint State . . . . . 250
353. **SALONINUS**; 255-259 AD, Tetradrachm, Alexandria, Year 7, c. 259 AD. C-, BM-2286. VF . . . . . 350
354. **SALONINUS**; 255-259 AD, Tetradrachm, Alexandria, Year 8, c. 260 AD. Curtis-1516. Issued after death because news was delayed in June 260. EF/Near Mint State . . . . . 500
355. **MACRIANUS**; 260-261 AD, Tetradrachm, Alexandria, Year 1. Curtis-1563, BM-2300. Purchased from Frederick S. Knoblock. Reverse somewhat granular. VF . . . . . 900
356. **QUIETUS**; 260-261 AD, Tetradrachm, Alexandria, Year 1. Ex Curtis-1567. BM-2305. EF . . . . . 800
357. **CLAUDIUS II GOTHICUS**; 268-270 AD, Tetradrachm, Alexandria, Year 2, 269 AD. Ex Curtis Coll-1660, BM-2380. Purchased from BA Seaby 3/61. RX: Bust of Alexandria. About EF . . . . . 175
358. **CLAUDIUS II GOTHICUS**; 268-270 AD, Tetradrachm, Alexandria, Year 2, 269 AD. Curtis-1701, BM-2327. RX: Hermannubis. EF . . . . . 200
359. **CLAUDIUS II GOTHICUS**; 268-270 AD, Tetradrachm, Alexandria, Year 2, 269 AD. Curtis-1717, BM-2328, Milne-4244. Purchased from F.S. Knoblock. RX: Jugate Nilus and Euthenia. EF . . . . . 285
360. **CLAUDIUS II GOTHICUS**; 268-270 AD, Tetradrachm, Alexandria, Year 1, 268 AD. Curtis-1721, BM-2309. Purchased from BA Seaby 6/61. RX: Bust of Selene. EF . . . . . 175

#### GREEK BRONZE

- THESSALY (Coins of many of these cities are exceedingly rare.)**
361. **CRANNON**; 400-344 BC, Rev. Rogers-187 var. OBV: Horseman left. VF475
362. **CRANNON**; 4th c. BC. Rev Rogers-195, Grose-4566. OBV: Horseman. RX: Amphora fluted on cart with 2 wheels. EF . . . . . 650
363. Another; VF . . . . . 400
364. **CRANNON**; 3rd c. BC. BM-7.7 but horseman left. OBV: Poseidon right. RX: Horseman galloping. VF . . . . . 400
365. **CIERIUM**; 400-344 BC. Grose-4561. OBV: Poseidon. RX: Nymph Arne draped and kneeling picking up astragali. Fine+ . . . . . 400
366. **MALIA**; 400-344 BC. Rev. Rogers-384. OBV: Athena. RX: Philocretes drawing his bow at birds of Lemnos, one falls, his bow at his feet. About VF/VF . . . . . 900
367. **PHACIUM**; 302-197 BC. Rev. Rogers-444. OBV: Head of nymph bound with corn wearing earring. RX: Horseman in chlamys, hand raised. VF 475
368. **PHARSALUS**; 430-344 BC. Rev Rogers-509 var. (head left). OBV: Head of Athena decorated with Scylla. RX: Horse head right. Earliest AE of Pharsalus. VF . . . . . 400
369. **PHARSALUS**; 400-344 BC. Grose-4686. OBV: Facing Athena with triple crested helmet. RX: Thessalian rider. Nose and mouth weakly struck, otherwise virtually EF. . . . . 675
370. **MAGNETES**; 197-146 BC. Rev. Rogers-343. OBV: Zeus. RX: The centaur Cheiron, below, owl. Softly struck. EF . . . . . 400
371. **PHTHIOTIS, THEBAE**; 302-186 BC, Time of Demetrios Poliorcetes. Rev. Rogers-306. OBV: Demeter. RX: Protesilaus armed, leaping onshore from prow of galley. Fine+ . . . . . 800
372. **LARISSA**; 400-333 BC. Rev. Rogers-273. OBV: Nymph Larissa. RX: Free running horse. EF . . . . . 750
373. **LARISSA**; 305-197 BC. Rev. Rogers-307. OBV: Apollo head left. RX: Artemis standing in short chiton shooting arrow from bow. About EF . . . . . 700
374. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. OBV: Hercules.

- RX: Eagle with ivy leaf symbol. Purchased from BA Seaby 5/61. VF 150
375. **MACEDONIA, PHILIP V**; 221-179 BC, AE 24. S-6795. OBV: Helios right. RX: Thunderbolt. Green and brown patination. EF . . . . . 95
376. **ISLANDS OF ATTICA, SALAMIS**; 339-318 BC. OBV: Female head wearing stephane and earrings. RX: Boeotian-shaped shield "ΣΑ<ΛΑ>". VF/EF 650
- EGYPT**
377. **PTOLEMY "AS GOVERNOR"**; 311-305 BC, Cyprus. BM-56. OBV: Head of Aphrodite wearing stephanos. Purchased from BA Seaby 8/61 #A688. VF250
378. **PTOLEMY I**; 323-311 BC. Sv-11,33. OBV: Diademed head of Alexander with horn. Purchased from BA Seaby 1/64 #A1085. EF . . . . . 350
379. **PTOLEMY III**; 247-220 BC. Sv-30, 8 #1000. OBV: Bust of Ptolemy III. Purchased from Joel Malter 5/63. Noble portrait of Ptolemy III who did not put his portrait on his silver or gold coins, thus this portrait is extremely rare. VF . . . . . 275
380. **PTOLEMY III**; 246-221 BC. Sv-1160, SNG Cop-648. OBV: Portrait of Arsinoe III. VF . . . . . 250
381. Another; VF+ . . . . . 175
382. **PTOLEMY III**; 246-221 BC. OBV: Portrait of Zeus diademed. RX: Eagle standing on thunderbolt, cornucopia to left. Legend reads: "Ptolemy King." Wonderful surfaces. VF . . . . . 300
383. **PTOLEMY III**; 222-204 BC. Sv-37, 23 #1157. Purchased from JLM 5/63. OBV: Helmeted king. Punch marks in center are normal ways that Ptolemaic coins may be struck. Obverse in high relief. VF/Fine. Very Rare . . . . . 300
384. **PTOLEMY IV**; Sv-37,23. Purchased from BA Seaby 1/64. OBV: Head of Helmeted king. RX: Eagle. Similar glossy surfaces. EF . . . . . 375
385. **PTOLEMY IV/V**; 221-181 BC, Lybia, Cyrene. BM-60. OBV: Head of Ptolemy with club behind. RX: Head of Libya. EF . . . . . 200
386. **CLEOPATRA I, Wife of Ptolemy V**; 205-180 BC. OBV: Cleopatra as Isis. Fine+/EF . . . . . 200
387. **PTOLEMY V EPIPHANES**; 205-180 BC. Sv-XL, 11, BM-XXII, 6. OBV: Cleopatra as Isis. Flatly struck on part of obverse. VF . . . . . 150
388. **PTOLEMY VI**; 181-179 BC, Cyprus, Paphos. Sv-1382. OBV: Cleopatra as Isis. Green patination. Nearly EF . . . . . 135
389. **CLEOPATRA VII**; 52-30 BC, 80 Drachm. Fine . . . . . 350
390. **CLEOPATRA VII**; 52-30 BC, 40 Drachm, c. 51 BC. Sv-1872, SNG Cop-423. Excellent portrait of Cleopatra VII. Beautiful detail on a wonderful, impeccable planchet, a combination that almost never occurs on a portrait of Cleopatra VII. About EF . . . . . 2150
391. Another; Fine . . . . . 300
392. **CYRENAICA, CYRENE**; c. 300 BC. BM-282, pl. XXV, 15. OBV: Gazelle. RX: Silphium. VF . . . . . 200
393. **CYRENAICA, KOINON ISSUES**; c. 250 BC. BM-24, pl. XXVII, 23. OBV: Zeus Ammon. RX: Silphium. VF . . . . . 200
394. **MAURITANIA, JUBA II**; 25 BC-23 AD, Carthago Novo, Spain. Juba II as honorary city magistrate for the year. Ex Curtis coll. VF . . . . . 175

#### ROMAN PROVINCIAL

395. **PANORMUS, AUGUSTUS**; 27 BC-14 AD. RX: Triskeles with Medusa in center. Very interesting reverse type usually linked with Panoramas. Flatly struck obverse. VF/Nearly EF . . . . . 775
396. **THRACE, ANCHIALUS, GORDIAN III AND TRANQUILLINA**; 241-249 AD, AE 26, 14.26g. cf. SNG Cop-448 (Concordia stands right, head left, end of cornucopia points right, not left), BM-. RX: Concordia standing left. EF 110
397. **THRACE, MESEMBRIA, PHILIP II as CAESAR**; 245-247 AD, AE 26, 11.13g. BM-, SNG Cop-, Same obv. die as SNG Cop-666 (rev. Dionysius standing). OBV: Bust of Philip facing bust of Serapis. RX: Demeter standing left holding wheat ears and lighted torch. EF . . . . . 125
398. **PHOENICIA, BERYTUS, CARACALLA**; 198-217 AD, AE 24. BM-156, SNG Cop-111. RX: COL BER, Poseidon standing front, head left, holding dolphin and trident, in frontal car drawn over waves by four hippocamps. Very unusual rev. type. EF . . . . . 100
399. **PHOENICIA, BERYTUS, ELAGABALUS**; 218-222 AD, AE 22. BM-220, SNG Cop-121. RX: [COL IVL] AVG FEL BER, Temple of four columns with steps leading up to it, within, figure of Poseidon standing left foot on rock, holding dolphin and trident. Fine+ . . . . . 50
400. **PHOENICIA, BERYTUS, GORDIAN III**; 238-244 AD, AE 22, 239-240 AD. BM-244, SNG Cop-124. OBV: [IMP GORDIA] NVS AVG CO[S I], Bust radiate draped, cuirassed right. RX: COL IVL [AVG] FEL BER, Dionysus standing front between two vines bearing bunches of grapes; at his feet reclining panther, behind him on r. small satyr carrying pedom. Fine/VF . . . . . 140

#### ANTIQUITIES

#### CUNEIFORM TABLETS

- The following lots of Mesopotamian cuneiform tablet fragments originate from the ancient town of Umma (modern Tell Djoha) 120 km. south east of Baghdad. The tablets date to the Ur III empire (2112-2004 B.C.) and belong to a small archive dealing with the military. The military establishment provided its personnel with economic support in the form of land holdings. Several of the tablets are administrative records of land distributed to personnel either for agricultural products or for pasture. Most commonly enumerated are sustenance fields allocated to individuals including captains, lieutenants, messengers and those of lower social ranking such as soldiers and drivers. These tablets are fascinating specimen of one of the earliest forms of writing known to man.
401. Letter sent by Utu-Mansumto to his "mistress" and has in the greeting formula the name Papnigara, which could indicate that it originated from the "Aubab"

- region. Obverse only inscribed. 3" high, 2 1/8" wide . . . . . 500
402. List of sustenance fields for military personnel under the control of an overseer. Obverse and reverse inscribed. 2 3/8" high, 2" wide . . . . . 350
403. Smaller tablet, missing one corner. Lists sustenance fields for military personnel. Obverse only inscribed. 3 1/8" high, 1 7/8" wide . . . . . 400
404. Small list of rations (in sila = +/- 1 liber). Obverse and some of the reverse inscribed. 2 1/2" high, 1 1/2" wide . . . . . 400
405. Letter to Ili-Ismeni regarding a discussion concerning the compensation (in silver) for sheep. Obverse mostly intact, most of reverse inscription is missing. 2 3/4" high, 2" wide . . . . . 375
406. List of sustenance fields for military personnel. Obverse and some of reverse remaining. 2" high, 1 5/8" wide . . . . . 350
407. Long, well preserved tablet with only the right edge missing. Lists sustenance fields for military personnel under the control of overseers. Obverse only inscribed. 3 7/8" high, 2 1/8" wide . . . . . 400
408. Long broken list containing the names of persons, their fathers and their overseers. The tablet could be an enumeration of military personnel with certain rights of pasturage. Obverse and reverse inscribed. 4" high, 2 1/8" wide . . . . . 650
409. Broken long list of fields for military personnel starting with a captain and a lieutenant. The fields are grouped by size. The second to the last line gives the name of the city, Sabum, located in Central Babylonia, where the fields lie. Obverse and reverse inscribed. 4 1/2" high, 3" wide . . . . . 900
410. Lists of fields and military personnel under the control of an overseer. Obverse and reverse inscribed. 2 1/2" high, 1 7/8" wide . . . . . 400
411. Upper right corner of a multi-column tablet. Lists sheep and goats, each followed by a personal name. Most of one side missing. 1 3/4" high, 2" wide . . . . . 350
412. Upper edge fragment of a single columned tablet. A balanced account of grain. Obverse and reverse inscribed. 1 5/8" high, 2 1/2" wide . . . . . 425
413. Broken lists. The list on the obverse deals with fields for military personnel. The reverse list records rations of grain. 2 1/4" high, 1 1/2" wide . . . . . 450
414. Fragment with parts of three columns. Listing of personal names. Only one side remains. 2 7/8" high, 3 1/2" wide . . . . . 425

#### AMULETS

415. Standing Male Figure; Egyptian, 26th Dynasty, 664-525 B.C. Green glazed faience. Amulet in the form of a male god or pharaoh. Headdress and legs missing. 1 1/2" high . . . . . 200
416. Horus (Horpokrates); Egyptian, Ptolemaic to Roman Period, 300 B.C. to 100 A.D. Blue-green glazed faience with brownish incrustation. Large amulet of Horus-the-Child with his finger in his mouth and holding a crook half-seated in a posture unique to him. The Osiris myth relates that Horus' mother, Isis, wove magical spells for his protection and these amulets were believed to include the wearer in the protection of these spells as well. **See lot 432 for further discussion of Horus.** 1 1/2" high . . . . . 225
417. Pig of Taret; Egyptian, Ptolemaic Period, 300-30 B.C. Basalt. In Egyptian mythology, the sky was represented by a pig who gave birth to the stars, her piglets, every night and swallowed them in the morning. 9/16" long . . . . . 225
418. Male Deity; Egyptian, Roman Period, 1st century A.D. Bronze with a brown patina and patches of green and beige incrustation. Full standing male deity holding a staff in his left hand, right arm is at his side. Possibly Horus of Edfu bearing a harpoon. Suspension loop is no longer complete. 1 1/4" long . . . . . 125
419. Egyptian Silver Head; 26th Dynasty, 664-525 B.C. Surface is mostly tarnished. Some gilding remains on face. Crude but unusual amulet, missing top of headdress. Patinated closed suspension loop at the nape of the neck. 3/4" high. . . . . 225
420. Mouse Amulet; 3000 B.C. White marble. Small crouching mouse with long ears and deeply incised eyes. 20.5 mm. long . . . . . 225
421. Jemdat Nasr Amuletic Stamp Seal; 3200-2200 B.C. White grainy marble. Almost heart shaped amulet rounded on the top. The flat underside has a pattern of incised dots possibly representing star constellations. The suspension hole runs the length of the piece. 11 mm. high, 14 mm. wide . . . . . 185
422. Stamp Seal; Northern Syrian, 1200-700 B.C. Amulet takes the form of a hedgehog. The stamp on the flat underside depicts a sphinx with the Tree of Life. 13/16" long . . . . . 300
423. Isis and Horus; Egyptian, 26th Dynasty, 664-525 B.C. Light green glazed faience. Seated Isis suckling the infant Horus. The Osiris myth granted Isis veneration as the archetypal protective goddess. Amulets of Isis and Horus together were believed to protect women and children in this life as well as in the next. Surface is somewhat corroded, Isis' headdress is missing and the piece has been rejoined at the neck. 1 1/2" high . . . . . 65
424. Egyptian Stamp Seal; 15th Dynasty, 1991-1770 B.C. Periwinkle blue glazed faience. Vertically pierced conical amulet with a heraldic carving on the underside. The stamp includes a hawk, scarab, and human? figure. 11/16" high, 11/16" in diameter . . . . . 350
425. Heh Amulet; Egyptian, New Kingdom, 1550-1070 B.C. Deep blue faience. Heh, the Egyptian God of Eternity, was originally one of the four male frogs demiurges who together with their four female serpent counterparts were worshipped at Hermopolis as the creators of the world. In amulaic form, he is represented as a facing, profiled kneeling male. In his outstretched arms he holds palm ribs which symbolize "year". The flipped over tops of each rib meet above his head to give a double hump outline. The image forms a pictorial message wishing the owner "millions of years" of life in the Other World. This disk shaped amulet is pierced three times where the amulet would have been sewn into the mummy wrappings. Rare amulet. 9/16" in diameter . . . . . 175
426. Thoth as a Seated Baboon; Egyptian, New Kingdom, 1550-1070 B.C. Carved

- black and white speckled stone. Thoth was a multi-faceted deity with strong lunar connections. He was the patron of the scribes and in his baboon-headed form he records the results when men's souls are judged by weighing their hearts. He was also worshiped in a ibis-headed form wearing jackal-head slippers as the Hermopolitan creator god. 11/16" high . . . . . 200
427. Tauert; Egyptian, 26th Dynasty, 664-525 B.C. Off-white faience. Tauert or Thoeis was the protectress of women in childbirth and was often aided by her helper Shu. Tauert takes the form of an upright pregnant hippopotamus. 2" high . . . . . 450
428. Frog; Egyptian, Ptolemaic Period, 300-30 B.C. Pale green glazed faience. The frog was the attribute of the Egyptian birth goddess, Heqet, as well as a symbol for resurrection. Early Christians later adopted the frog and its symbolism into their own iconographic system. Frog sits upon a lily. 1/2" long . . . . . 150
429. Bes; Egyptian, Late Period, 760-343 B.C., or later. Pale green glazed faience with applied black detail. Bes, a genie who ward off evil influences at childbirth and was also a god of marriage and domesticity, had no temples, but the sheer number of images of him indicate that he was extremely popular throughout the later Dynastic Period. In Egyptian art Bes is instantly recognizable for he is consistently depicted full-faced with leonine features surrounded by a lion's mane and wearing a tall-plumed headdress. 7/8" high . . . . . 65
430. Ptah-Sokar; Egyptian, 26th Dynasty, 664-525 B.C. Brown-green faience. The naked dwarf god has a pillar-like formation on the reverse. The amulet represents a form of Ptah the craftsman god, for dwarfs are always present among the precious metal workers in Old Kingdom scenes of daily life. 1" high . . . . . 125
431. Larva-shaped Bead; 3000 B.C. Cream colored chlorite. Flat bottomed bead. The rounded top is decorated with incised parallel lines. 1" long . . . . . 150
432. Horus-the-Child; Egyptian, Ptolemaic Period, 300-30 B.C. Green glazed faience. Horus was the last born and weakly son of Isis and Osiris. He was the Egyptian god of the sun, whose worship was also established in Greece and later in Rome. He is said to have been born with his finger in his mouth, as he is rendered here, a stance meant to be indicative of secrecy and mystery. The amulet was believed to associate the wearer with Horus, the hero of the Osiris myth and offer protection from the malevolence of Seth. The amulet clearly depicts a youthful Horus; the immature body is softly rounded. **See lot 416 for further discussion of Horus-the-Child.** 1 1/4" high . . . . . 175
433. Bes; Egyptian, 26th Dynasty, 664-525 B.C. Pale green glazed faience. **For a discussion of Bes see lot 429.** Details remain crisp. 7/8" high . . . . . 100
434. Grape Bunch; Egyptian, Ptolemaic Period to Roman Era, 300 B.C. to 1st century A.D. Light green glazed faience. Decorative amulet. 11/16" long . . . . . 50
435. Faience Pear; Egyptian, New Kingdom, 1550-1070 B.C. Turquoise blue glazed faience. Simple bi-conical, pear-shaped amulet. 1" long . . . . . 100
436. Son of Horus Amulet; Egyptian, New Kingdom, 1550-1070 B.C., or later. Pale blue-green faience. Amulet intended for use in mummy wrappings. The figure holds a "Sa" symbol. 1 9/16" high . . . . . 195
437. Djed Pillar; Egyptian, 26th Dynasty, 664-525 B.C. Dark green glazed faience with a red base. Finely detailed pillar. The exact significance of the djed pillar is uncertain. It is known to be associated with the god Ptah, and by extension through Sokaris, to Osiris. Since it was homophonous with the word meaning "stability" and "durability", the pillar was, among other uses, common for amulets and protecting the dead. 1" high . . . . . 250
438. Wadj or Papyrus Scepter; Egyptian, 26th Dynasty Saite Period, 664-525 B.C. Pale green glazed faience. Papyrus column molded in the round with a characteristic sagging shaft and an open spreading head surmounted by a suspension loop. To the Egyptians papyrus symbolized new life and, by extension, resurrection. The plant was the emblem of Lower Egypt and its patroness Wadjyt. The amulet was placed at the throat of the deceased to prevent the limbs from drying out. 2 high . . . . . 150
439. Wadj or Papyrus Scepter; Egyptian, 26th Dynasty, Saite Period, 664-525 B.C. Brown-green glazed faience. Papyrus column with beveled body and a disk-like head surmounted by a suspension loop. **See lot 438 for further discussion.** Slightly cracked glaze. 1 3/4" long . . . . . 125
440. Wadj or Papyrus Scepter; Egyptian, 26th Dynasty, Saite Period, 664-525 B.C. Pale green glazed faience. Papyrus column with rounded body, broader neck with a disk-like head surmounted by a suspension loop. **See lot 438 for further discussion.** Disk slightly chipped. 1 5/8" long . . . . . 150
441. Glass Seal; Phoenician, 7th century B.C. The seal depicts a male face and is greenish-tan in color. 1 1/4" long . . . . . 125

#### Scarabs

442. Egypto-Phoenician Scarab; c. 2000 B.C. White Stone. Underside depicts crocodiles and symbols. Traces of opalescent glaze. 15 mm. long . . . . . 350
443. Scarab; Middle Kingdom, 2040-1784 B.C. Steatite. Depicts two figures flanking a scepter with a lotus flower terminal. 15.5 mm. long . . . . . 150
444. Scarab; Middle Kingdom, 2040-1784 B.C. Beige Stone. Base depicts heraldic animals: a ram or ibex and a crocodile. 18 mm. long . . . . . 350
445. Scarab; Middle Kingdom, 2040-1784 B.C., Steatite with traces of reddish paint or glaze. Complex symbolic arrangement supported by a "NEB" basket, and composed of "ANKH" signs in cartouches flanking a scarab. Above, a "NEFER" sign flanked by two Eyes of Horus. Magico-religious composition for amuletic use. 13.5 mm. long . . . . . 300
446. Scarab; Middle Kingdom, 2040-1784 B.C. Steatite with traces of red glazing. Scarab is complete with the original bronze pendant mount which has a bright green patina. The inscription is a magical religious formula. Very rare. 16 mm. long, 11 mm. high. . . . . 600

447. Scarab; Middle Kingdom, 2040-1784 B.C. White Stone. Base is carved with a figure of Horus in a group of protective symbols. 10 mm. long . . . . . 135
448. Scarab; Middle Kingdom, 2040-1784 B.C., or later. Steatite. The inscription includes a number of glyphs in an elaborate composition. Two "KHEPER" beetles, symbolic of transformation, at center flanked by "NEFER" signs, symbolic of beauty, in the upper register, two Eyes of Horus, amulets of health, face each other and two red crowns in the lower register, symbolic of royal protection, in opposing positions. A solar emblem in the very center and two "NEB" baskets fill the composition. The central glyphs may refer, in an abbreviated form, to the the premen of Usertsen (Sen-Usret) I of the 12th Dynasty, reign dates: 1897-1878 B.C. This scarab may be a New Kingdom re-issue, meant to honor Usret-Sen. 14 mm. long . . . . . 350
449. Scarab; Middle Kingdom, 2040-1784 B.C. Beige Stone with a red back. Base renders a heraldic animal, possibly a lion. 16 mm. long. . . . . 175
450. Scarab; Middle Kingdom, 2040-1784 B.C. Light red-beige stone. Underside depicts an antelope with a branch motif. 16 mm. long . . . . . 325
451. Scarab; Middle Kingdom, 2040-1784 B.C. Steatite. Sedge and bee motif with in a rope border on the underside, a symbol of kingship. 10 mm long 250
452. Scarab; Middle Kingdom, 2040-1784 B.C., to Second Intermediate Period, 1785-1554 B.C. Steatite. The carved underside carries a four-legged animal, a lion or a hippopotamus. 13.5 mm. long . . . . . 125
453. Scarab; Middle Kingdom, 2040-1784 B.C., to Second Intermediate Period, 1785-1554 B.C. Steatite. The inscription features a "SMA" sign in a composition which is symbolic of union and the unification of Upper and Lower Egypt. Here, the sign is composed of lotus and papyrus stems, representing Lower and Upper Egypt, wound and joined around a ceremonial pole and base. 15 mm. long . . . . . 250
454. Scaraboid Amulet; 12th Dynasty, 1962-1783 B.C. Carved Stone with green faience glaze. Underside depicts a composition featuring vines encircling a vase with "NEB" baskets on either side. 17 mm. long . . . . . 250
455. Scarab; 12th Dynasty, 1962-1783 B.C. Off-white stone. Lotus carved on the beetle's back. Underside is decorated with a concentric circle cois pattern. Border of underside slightly chipped. 13 mm. long . . . . . 125
456. Scarab; 2nd Intermediate Period, 1785-1554 B.C. Steatite. Featured on the underside is a hyksos sphinx with a bearded human face. 11 mm. long 150
457. Scarab; 2nd Intermediate Period, 1785-1554 B.C. The inscription contains a cartouche oval with a name or formulaic writing within, here flanked by two red crowns, symbols of royal protection. Two "NEFER" symbols, an "N" and a phonetic "A" are aside the cartouche, and may spell a name "NEFERU-NA". 10.5 mm. long . . . . . 250
458. Scarab; 2nd Intermediate Period, 1785-1554 B.C. Blackish stone, black steatite or schist. An elaborate scrolled cross pattern is carved on the underside. 16 mm. long . . . . . 275
459. Scarab; 2nd Intermediate Period, 1785-1554 B.C. Whitened steatite. The underside features an elaborate, beautifully carved interlocking knotted design. A decorative pattern. 9 mm. long . . . . . 225
460. Scarab; 2nd Intermediate Period, 1785-1554 B.C. Steatite. The underside is carved with an unusual inscription featuring a "HES" jar, a traditional jar for water in ancient Egypt, but the jar glyph forms the word for "praise" and this might be the message of the inscription. Flanked by two bracket-like designs and two glyphs and two glyphs for "N". 12 mm. long . . . . . 150
461. Scarab; 2nd Intermediate Period, 1785-1554. Whitened steatite. The wings of this scarab feature two annule decorations carved into the wing cases. The underside carries the rising sun, or "KHA" sign, above a "KA" sign, the Egyptian concept of "soul double". Above the phonetic "R" sign. The symbols perhaps form the name "KHA KA RE". The name is flanked by two plumes, symbols of truth, and the royal diadem. The name corresponds to the name of a ruler of the 13th Dynasty, c. 1730 B.C., son of Nefer Hotep I, reign: 1741-1730 B.C. According to legend, Kha Ka Re ruled for only two months. 9.5 mm. long . . . . . 275
462. Scarab; 2nd Intermediate Period, 1785-1554. Steatite. The underside carving features a griffin-like sphinx and uraeus, symbols of kingship and royal protection. 13 mm. long . . . . . 200
463. Scarab; 2nd Intermediate Period, 1785-1554 B.C., to the New Kingdom, 1554-1070 B.C. Steatite. The unusual inscription features a coiled maze formed of a uraeus, flanked by "NEFER" signs for "good" or "beautiful". A decorative and amuletic scarab. 16 mm. long. . . . . 200
464. Scarab plaque; 18th Dynasty, 1552-1295 B.C. Steatite. On the obverse appears a beautifully detailed cross pattern design with uraei. The base inscription reads: "Life, Health, Dominion, to the lord of the breath of life", a blessing of Amon-Re. 12.5 mm. long . . . . . 250
465. Scaraboid Amulet; New Kingdom, 1550-1070 B.C. Steatite. The base design depicts the fertility goddess Hathor. Hathor is rendered here as a female face with cow's ears and an elaborate headdress. She is placed in a symmetrical composition with uraei. 24 mm. long. . . . . 325
466. Scarab; New Kingdom, 1550-1070 B.C., or later. Steatite. The intricately detailed carving on the underside carries the image of a sphinx with the features of a king carrying a scepter. A cartouche is carved in the upper center and a winged, protective uraeus in the corner. Small chip to boarder on reverse. 9 mm. long . . . . . 185
467. Scarab; New Kingdom; 1550-1070 B.C. Burnt Steatite. Base carries an inscription including a seated figure, a scarab and a "NEB" basket. 11mm. long . . . . . 250
468. Scarab; New Kingdom; 1550-1070 B.C. Steatite. The base carries a military inscription in which a king smites his enemies. A small cartouche with the throne name of Thutmose III, Men Kheper Re, is carved behind the striding figure of the king. 10.5 mm. long . . . . . 350
469. Scarab; New Kingdom, 1550-1070 B.C. Dark steatite. The base inscription, a complex of amuletic glyphs, carries the premen of Sen Usret I of the 12th Dynasty, 1971-1927 B.C., "Kheper Ka Re". It appears in the center of the inscription under the winged sun disk, between the Wadjet eyes (Eyes of Horus), royal plumes of Ma'at and stylized Uraei, all upon a Neb basket; all amuletic signs of royal favor and protection. The Ka sign, is written in the style of the Middle Kingdom, but the composition is later in style, and this premen is shared by other Kings, including Nectanebo I of the 30th Dynasty and the Nubian kings of the 25th. The tendency to create scarabs to honor illustrious kings in Egyptian history was a tradition and close parallels exist from the New Kingdom. The piece is likely to be an amulet commemorative of the 12th Dynasty. 13 mm. long . . . . . 350
470. Conroid Amulet; New Kingdom, 1550-1070 B.C. Faience with green glaze. Base depicts a flower and flower buds. 10 mm. long . . . . . 175
471. Scarab; New Kingdom, 1550-1070 B.C. Blue-green faience. The underside displays a uraeus with a sundisk and a cackling goose, representative of the earth god Geb. Small chip to underside. 19.5 mm. long . . . . . 300
472. Scarab; New Kingdom, 1550-1070 B.C. Faience with light green glaze on base. The base inscription reads: "Mz't sz: Truth's Son." 6 mm. long 150
473. Conroid Amulet; New Kingdom, 1550-1070 B.C. Green stone or dark green glaze faience. Base bares a cross pattern with amuletic significance. 11.5 mm. long . . . . . 150
474. Scarab; New Kingdom, 1550-1070 B.C., or later. Steatite. The base carries the cartouche of a king with the throne name of "Men Kheper Re", the throne name of Thutmose III, but also of later kings. Two uraei fill the composition along with a "Hes" jar. The scarab conveys royal favor and protection. The power associated with kingship could be contained within a scarab or amulet and provide luck, health, and happiness. 11.5 mm. long . . . . . 300
475. Scarab; New Kingdom, 1550-1070 B.C. Steatite. Underside is carved with a depiction of a pharaoh hunting an ibex. 10 mm. long . . . . . 350
476. Scarab; Late Period, 760-343 B.C. Sold. The wing cases of this hallowed gold scarab are decorated with indented parallel lines. Slightly crushed with a small hole above the wing cases. Some blackish incrustation. 11 mm. long . . . . . 200
477. Phoenician Scarab; 550-500 B.C. Stone. The underside renders a fantastic stylized griffin. The beetle's body is beautifully modeled. Phoenician scarabs are extremely rare. 10 mm. long . . . . . 2500
478. Phoenician Scarab; 550-500 B.C. Mother of Pearl. The underside depicts an antelope or stag. Beautiful luster. Phoenician scarabs are quite rare. 13 mm. long . . . . . 350

#### TERRACOTTAS

479. Man's Head; Parthian, 1st-3rd century A.D. Light orange clay. Beautifully detailed head from an equestrian figure. An arch of stylized curls appear under his phrygian cap. The features are carefully molded, but the nose is missing. Mounted on a clear lucite base. Height without base: 2 3/4" high . . . . . 350
480. Reclining Dionysus; Taras, early 5th century A.D. Orange clay with a whitish slip. His hair arches over his forehead in tight curls and falls around his shoulders. He has a round face with large, protruding, almond shaped eyes. This a early example of a common Tarrentine subject: a man reclining on a couch holding in front of him a phiale or kantharos. He wears a decorated stephane and a complete figure would have a himation draped around his lower body, leaving his torso bare. Lower body and couch missing. Mounted on a lucite base. 3 3/4" high with out the base. . . . . 325
481. Boar; Greek, 6th-4th century B.C. Orange clay with a white slip. Nicely modeled figure with a short curled tail and a center ridge of bristly hair. Missing head. 3 3/8" high, 4 1/4" wide . . . . . 350
482. Seated woman; possibly from Attica, early 5th century B.C. Orange clay with an off-white slip. She sits on a high backed throne, her hands beside her knees. She wears a polos, chiton and a himation draped over her head. Her curly hair is arranged in an arch over in her forehead with two or three strands falling on each shoulder. The modeling of the body is flat and angular. Right side of the polos is damaged. Mounted on a lucite base. 5 3/4" high . . . . . 200
483. Seated Woman; Rhodes, late 6th century B.C. Pale orange clay with mica. Woman seated in a high-backed armless seat. She wears a high polos. The polos and the seated pose suggest a goddess, but the lack of an attribute imply that her identity was not fixed. Well weathered. 4 1/8" high . . . . . 150
484. Standing Woman; Greek, 6th-4th century B.C. Orange colored terracotta, with traces of a white slip. She stands with her hands together at her waist. 3 7/8" high . . . . . 125
485. Standing male; Boeotia, mid 5th century B.C. Pale orange clay with a white slip. Nude, standing on a rectangular base, feet apart his right leg slightly bent, hands at sides. 4 1/2" high . . . . . 175
486. Seated Woman; Rhodes, early 5th century B.C. Pale orange clay with mica and traces of a darker orange slip. Woman is seated stiffly on the throne, her hands on her knees. She wears a stephane, chiton?, and a symmetrical himation draped over her head. The style recalls the late 6th century type represented by lot 483, but the style of the head suggests a later date. 2 3/4" high . . . . . 95
487. Zeus Amon; Roman Egypt, 1st century B.C. -1st century A.D. Dark orange clay. Well molded bearded Zeus wearing a atef crown. 2 1/2" high . . . . . 250
488. Woman's head broken from figure; Boeotia, mid to late 5th century B.C. White slip, red paint on hair and polos. Above her elaborate arrangement of tightly curled hair she wears a high polos decorated with palmettes. Mounted on a clear lucite base. Height with out base, 3 3/4" high . . . . . 250
489. Woman's Head broken from figure; Boeotia, early 4th century B.C. Gray clay

- traces of white slip. Similar to lot 488, but with smaller tighter curls and a more delicate face. Only base of polos remains. Mounted on a clear lucite base. Height with out base 3 1/4" high . . . . . 225
490. Horse's Head; Parthian, 3rd-1st century B.C. Light orange clay. Simply molded horse's head from an equestrian terracotta. Mounted on a clear lucite base. Height with out base: 3 3/4" high . . . . . 200
491. Figurine of a Woman; Greek, late 5th-4th century B.C. Orange clay with a buff colored slip. The woman, possibly Rhea (Cybele) or one of her worshipers, stands dressed in a v-necked chiton, wearing a shephane and holding a cymbal or tambourine in her left hand. Her curly hair is parted in the center, arching around her face and falling at her shoulders. Mounted on a clear lucite base. Height with out base is 3 7/8" . . . . . 250
492. Cow's Head; Greek, 3rd-2nd century B.C. Burnished orange clay. Cow's head with details of eyes and ears added with deeply incised lines. 3 1/4" high, 3 1/4" wide . . . . . 200
493. Head of Artemis broken from figure; Sicily, late 5th century B.C. Orange clay with dark incrustation. Her hair, parted at the center, is brushed back under her phrygian cap. Her face is softly modeled. 3 1/4" high . . . . . 400
494. Woman seated with child; Ephesus, early 4th century B.C. Orange clay with mica. She sits on a low stool. Her himation is draped over her head and falls at her sides. In the crook of her left arm she holds a baby against her body. Neck has been restored. 3 1/2" high . . . . . 185
495. Head of Osiris; Roman Egypt, 1st century B.C.-1st century A.D. The full-faced Osiris wears the atef crown composed of two upturned horns, a sun disk and double plumes. Mounted on a black metal base. Height without base: 3 3/8" . . . . . 450
496. Head of Dionysus; Taras, mid 4th century B.C. Later version of lot 480. Beautifully modeled face with the hair rolled back under his stephane. The ornate stephane has a large palmette at the center and a rosette on either side. Mounted on a black metal base. 4 3/4" high . . . . . 500
497. Crouching Dwarf; from Rhodes, Late 6th century B.C. Pale orange clay with mica. Naked dwarf stands with knees bent, his hands clasped over his protruding belly. He has a fat face, once protruding eyes and a smile. Blinkenberg believes this creature was derived from the Egyptian Ptah-Sokar-Osiris and had a religious function among the Greeks. See lot 430 for a discussion of Ptah-Sokar. Mounted on a plain wood base. 3" high with out base . . . . . 125
498. Roundel of a woman's head; Greek 4th-3rd century B.C. Woman's head with long hair falling in tendrils around her shoulders. Shorter curls arch over her face. She wears a mushroom shaped headdress with two curled horns. 4 1/4" high . . . . . 350
499. Standing Woman; Greek, 6th-4th century B.C. Buff colored terracotta with traces of white paint. Simple figure of a woman standing with her hand at her thighs. Her head is disproportionally large, but her features are carefully molded. Mounted on a clear lucite base. 3 3/8" high . . . . . 300
500. Head of a doll; Corinth, early 4th century B.C. Pale orange clay with red paint. The figure has curly hair delineated by incised lines and wears a polos which is pierced vertically. The face is crudely modeled with a large nose and downward glancing eyes. Mounted on a lucite cylinder with a black acrylic base. Without base 2 3/4" high . . . . . 185
501. Stern fragment from a ship-shaped lamp; possibly from Cnidus, c. 70-120 A.D. Fragment is in the form of Serapis, an Egyptian deity, supposed to be the same as Osiris, and according to Apollodorus, was the same as the Apis bull. His worship was introduced to Greece during the time of the Ptolemies. Bust of a draped, bearded male wearing a headdress. Brownish clay with a burnished orange slip. Mounted on a clear lucite base. Height without base 1 7/8" . . . . . 150
502. Head of a Woman from a figure, possibly a doll; Cyrenaica, mid 5th century B.C. Pale orange clay. Large almond-shaped eyes, broad nose and full lips. Her slightly wavy hair is parted in the center and pulled back. She wears a low polos. Mounted on a clear lucite base. Height without base: 1 1/2" . . . . . 45
503. Bust of a Woman; Greek, late 5th-4th century B.C. Pale orange clay with a buff colored slip. Similar to lot 491. Mounted on a clear lucite base. Height with out base: 2 1/4" high . . . . . 200
504. Apostle figurine; Late Roman, 4th-5th century A.D. Burnished orange slip. The figure stands with it's hands together at the waste. It has a simplified shape, it's body consumed by the ornate robe and cone like hat. The robe and cone like hat are coved in incised decoration. Rejoined from pieces. 6" high . . . . . 1200
505. Apostle figurine; Late Roman, 4th-5th century A.D. Burnished orange slip. Slightly larger figure similar to lot 504. Rejoined from pieces. 6 3/4" high . . . . . 1200

## CERAMICS

### Ban Chang Vases

These vases stem from the Ban Chiang culture centered at Ban Chiang in the Udon Thani region of northeast Thailand. Archaeological evidence suggests that the Ban Chiang were originally a hunter-gather people who, shortly after their arrival, settled into an existence centered around agriculture. The sites appear to have mainly been burial grounds, through other artifacts indicate that people lived and worked in the vicinity. The vases are primarily found as grave goods and the multiple layers of burials indicate that the cemeteries were continuously used for over 5,000 years until the culture became extinct in 800 A.D. The earliest vases are unpainted, instead decorated with cord marks or incised decoration. Later vases were painted with red against a buff surface. The most common forms of decoration are spirals, geometric patterns,

concentric circles, floral, star and animal motifs. These vases are ex Sotheby Park Bernet Auction, January, 1975.

506. Kuan Form Footed Pot; c. 3rd millennium B.C. Red ochre decoration against a buff ground. The vessel has a raised rim decorated with vertical lines. The body is decorated with a multi-line whirling design that also covers the cone shaped foot as well. Small chip to foot. 12" high, 10 1/4" in diameter at the rim. . . . . 2000
507. Smaller Kuan Form Footed Pot; c. 3rd millennium B.C. Against the buff ground, the vase is decorated with a red ochre. The raised, slightly flaring rim has a ring of dots. The body has large spirals while a swirling effect is created on the cone shaped foot. 9 1/4" high, 7 3/8" in diameter at the lip . . . . . 1450
508. Massive Food Storage Jar; c. 3rd millennium B.C. Neck, shoulders and lip are decorated with red ochre against the buff body of the piece. The vase has a globular body with a wide neck and flaring lip. The neck is solid red and the shoulders have a scrolling pattern between registers of needle-dart bands. 15 1/2" high, 11 3/8" in diameter at the lip. . . . . 3000
509. Footed Jar; c. 3rd millennium B.C. Red ochre decoration against the buff body. Squat bi-conical body on a flaring foot with a long neck and wide flaring lip. Body and foot have thin spirals and the neck and lip have bands. 12 1/2" high, 7 1/4" in diameter at the lip . . . . . 1500
510. Footed Jar; 3rd millennium B.C. The decoration is in red ochre against a buff ground. The piece has an ovoid body on a flaring foot with a wide flaring mouth. The entire vase has thin spiral decoration with simple bands around the neck and foot. The interior of the lip is solid red. 11 3/4" high, 8" in diameter at the lip . . . . . 1500
511. Proto-Corinthian Cup; 8th century B.C. Pale yellow clay with brown-black decoration. Interior covered with a black slip. Regular bands of thin lines encircle the body of the piece. A central band has simplified animal? forms. Handles missing. 2" high . . . . . 250
512. Attic Black-Figure Lekythos; c. 530-500 B.C. Later shoulder lekythos with a echinus shaped lip, inverted echinus foot, slimmer body with wide flattened shoulders. The figural and has a central seated male figure, holding a spear and looking over his shoulder while conversing with the figure behind him. On either side of the central figure are two standing males holding spears. All are dressed in long robes with applied red accents. Details are added with incised lines. The shoulders are decorated a regular pattern of circular tendrils and leaves. Large fill spot under the handle on the reverse. 9 7/8" high, 4 1/2" wide at the shoulders . . . . . 3200
513. Attic Black-Figure Column-Krater; c. 530-475 B.C. Attributed to the Mikra Karaburun Group. The obverse depicts three warriors battling. The beautifully detailed figures wear high crested helmets and carry spears and shields. The reverse bears a Dionysian scene, a suitable subject for column-kraters which were traditionally used for mixing wine and water. The central figure is a seated Dionysus holding a large chalis. On either side are satyrs and maenads, his followers. The figures are exquisitely rendered in fabulous detail. A single large eye appears under one handle. The eye with its long drop-like extension on the inner corner, which differs substantially from the stylized versions of the human eye that appear on earlier cups, are thought to be modeled after the Egyptian Eye-of-Horus. This was a powerful Egyptian amuletic symbol, and one that would have been familiar to the Greeks. The exact significance to the Greeks is unknown, but it may well have been apotropaic. A similar vase, also attributed to the Mikra Karaburun Group, belongs to the Musea Archeologica and was found in the cemetery of Valle Osura (Marianopoli) on the southern slopes of the Montagna di Balate, between Caltanissetta and Marianopoli. The vase bears the same obverse scene and has similar eyes under the handles. Decoration is added with incised lines. Some discoloration to the reverse and base from misfiring. See color plates. 8 1/4" high, 8 7/8" wide to the handles . . . . . 9500
514. Attic Black-Figure Column-Krater; c. 530-475 B.C. Attributed to the Mikra Karaburun Group. The obverse panel depicts two running male figures bearing spears and looking behind them. The reverse scene renders Dionysus, attended by a servant or worshiper, reclining under a fruit laden vine. This vase has the same reverse as the Mikra Karaburun Group vase in the Musea Archeologica (see lot 513) on which the two rock like formations flanking the Dionysian scene are interpreted as cloaked figures. The Dionysian scene is particularly appropriate for this type of vase, used for mixing wine. Under the handles that separate the two scenes appear large eyes similar to those on earlier eye-cups. See lot 513 for a discussion of these eyes. The details are added with incised lines and some added white. See color plates. 9 1/8" high, 9 7/8" wide to the handles . . . . . 7500
515. Native Sicilian Column Krater; 5th century B.C. Buff colored clay with black and red decoration. The piece has a black, flaring, rimmed foot with base rays extending up around the base up to the central black and red bands. Between the handles on the shoulders of the vase are a series of birds separated by florettes. Black and red geometric patterns decorate the tops of the handles and the rim. 6 3/8" high, 8 1/2" wide to the handles . . . . . 1500
516. Red-Figure Apulian Skyphos; Greek from South Italy, 440-300 B.C. Either side of this cup is decorated with female heads, their hair tied up in kekryphaloi. A cresting wave pattern forms the upper border. Under the horizontal handles appear palmettes. Some details are in added yellow. 4 3/8" high, 6 3/8" wide to the handles. . . . . 600
517. Alabastron; Gnathian-Ware, Greek from South Italy, 4th century B.C. Buff colored clay with a black slip and added red and white decoration. The body of the piece is ribbed and red and white applied paint decorate the shoulders and neck of the piece. 4 3/4" high . . . . . 325
518. Juglet; Daunian, 4th-3rd century B.C. Pale orange clay with burnished orange decoration. Footless juglet with a bulbous body, high handle and an almost

- vertical lip. The interior of the lip and the handle are orange and orange lies radiate out around the neck of the vase. The body is decorated with orange bands. 4 1/8" high . . . . . 225
519. Miniature Amphora; Roman, 2nd century A.D. Buff colored clay with traces of a white slip. Beige incrustation. Handles and neck rejoined. Chip to foot. 5 1/4" high . . . . . 185
520. Apulian Terracotta Patera and Oinochoe; mid 4th century B.C. Buff colored clay with a light yellow slip. Paterae were customarily employed in sacrificing to the gods, although other versions were sometimes used for the more mundane tasks of cooking and serving. For sacrifice paterae held either solid food or were used in conjunction with oinochoe for any liquid intended to be poured as a libation. The pouring of libations often accompanied bloody sacrifices, but libations were also made independent of other sacrifices, as in solemn prayers and on many other occasions in public and private life. Libations were usually in the form of unmixed wine, but to certain deities, such as the Nymphs, Aphrodite, and the Furies, only sober libations were allowed, so libations of water, oil, milk or honey were made. This patera takes the usual form of a wide shallow pan on a small base with an anthropomorphic handle. The shaft of the handle is a Kouros, or nude young male, standing on a palmette, and supporting with his upraised hands the two recumbent rams that join the handle to the base. The oinochoe has a bi-conical form with a high handle and a wide spout. Both pieces have been rejoined. **See color plates.** Patera: 18 1/2" long, 11 1/2" diameter. Oinochoe 11" high 4000 pair
- SOUTH ITALIAN VASE FRAGMENTS**
521. Volute Krater Face. Molded face from the reverse of a volute. Against the dark brown glaze of the piece, the face remains completely undecorated. 3" high, 3 1/4" wide . . . . . 325
522. Volute Krater Face. Molded face from the reverse of a volute. The face is covered with an orange slip and details of the face, the hair and the field are in black. This broad faced beauty has curly hair framing her face in an arch and wears a stephane. One side of the volute is complete. The other side and the obverse face are missing. Mounted on a black metal base. 4 3/8" high with out the base, 3 1/8" deep . . . . . 500
523. Palmette, in one corner the cloak and base of the spear of a nude soldier are visible. 6" high, 7" wide . . . . . 65
524. Fragment of a woman wearing a peplos and holding a tray. 2 3/4" high, 6" wide . . . . . 125
525. Fragment of a pedimental structure. 2 3/4" high, 2 3/4" wide . . . . . 45
526. A central palmette with the shoulder and back of the head of a warrior wearing a fillet and carrying a spear. 2 3/4" high, 5 1/2" wide. . . . . 65
527. Bust of a woman wearing a peplos facing a shield. 1 3/4" high, 4" wide . . . . . 95
528. Male legs. 3 5/8" high, 3 3/8" wide . . . . . 85
529. Flower in applied white and yellow. 2 7/8" high, 3 1/2" wide . . . . . 45
530. Lid fragment depicting a nude male torso, draped with beads and holding a mirror. 3 3/4" high, 3" wide . . . . . 125
531. Floral pattern. 3 3/4" high, 3 1/8" wide . . . . . 65
532. Side of a nude male torso near a shield and column. 2 1/2" high, 2 5/8" wide . . . . . 40
533. Booted legs of a male with the end of a fillet, corner of his cloak and base of his spear. 1 3/4" high, 2" wide . . . . . 45
534. Flower blossom. 2 1/4" high, 5 1/2" wide . . . . . 65
535. Elaborate scrolling vines. 4 7/8" high, 2 1/2" wide . . . . . 40
536. Above a wave pattern are the legs of a nude figure wearing decorative leg bands. 4 3/8" high, 3 3/8" wide . . . . . 125
537. Below a pediment fragment a standing nude male figure holding a shield and the arm of another figure holding a wreath are visible. A rosette and part of a palmette remain from the boarder. 4 5/8" high, 2 5/8" wide. . . . . 200
538. Back of the head of a woman wearing a kekryphalos, a cloth for binding hair leaving some projecting in the back in a ponytail like fashion, standing near a naiskos. 2 1/2" high, 4" wide . . . . . 40
539. Seated male's legs. Beautifully rendered. 2 5/8" high, 4" wide. . . . . 175
540. Fantastic fragment in which a dog is rendered between two nude males. Of the figure on the left, only the genitals and the plate he holds are visible. The other figure, only the legs and arms of which are visible, leans on a staff. His mantle is draped over his arm and in his hand he holds a strigle. The animatedly posed dog looks up excitedly at this second male. The piece has incredible detail and very human quality. 5 1/2" high, 3 3/8" wide. . . . . 425
541. Nude male torso with rosettes. 2 3/8" high, 3" wide . . . . . 75
542. Draped legs of a woman standing near a column. 2" high, 4 3/4" wide . . . . . 75
543. Spiral. 2" high, 2 3/4" wide . . . . . 35
544. Legs and arm of a nude warrior holding a spear and seated facing a column. On the other side a shield, the neck of an alabastron and a palmette are rendered. 4" high, 7 1/2" wide . . . . . 145
545. Bust of a youth wearing a wreath. 2" high, 4 1/8" wide . . . . . 100
546. Upper border decorated with various rosettes, scroll work below. 3" high, 4" wide . . . . . 70
547. Lower torso and arm of a nude male, a fillet and a portion of a column. 2 5/8" high, 3 7/8" wide. . . . . 85
548. Flower blossoms. 2 7/8" high, 2 1/8" wide . . . . . 125
549. Fragment of a pedimental structure. 3 3/4" high, 2 3/8" wide . . . . . 145
550. Part of a warrior holding a spear standing under a pediment. 5 1/2" high, 2 3/4" wide . . . . . 175
551. Rounded body fragment decorated with a wreath above a smaller wave pattern. 3 1/8" high, 4 7/8" wide . . . . . 45
552. Fragment of a stele tied with fillets. To the right the waist of a woman wearing a peplos is visible. 4 1/4" high, 7 7/8" wide . . . . . 65

553. Large fragment of fillets tied to a stele. 6" high, 6 3/4" wide. . . . . 125
554. Neck fragment featuring a border *trump de oeil* pattern of parallel lines above a wave pattern. 3 1/2" high, 8 1/4" wide. . . . . 125
555. Fragment of a pedimental structure with a leaf-shaped fan. 4" high, 3 3/8" wide . . . . . 85
556. Boarder fragment of a meander pattern. 1 1/8" high, 2 1/2" wide . . . . . 20
557. Border fragment featuring a scrolling pattern. 2 7/8" high, 6" wide . . . . . 95
558. Rim section of a lidded vessel ornamented with a tongue pattern. 1 5/8" high, 8" wide . . . . . 50
559. Fragment of a vase shoulder decorated with a tongue and dot pattern. Base of a blossom above. 3 1/4" high, 7 1/4" wide . . . . . 50
560. Vase shoulder fragment decorated with a wave, scroll, and tongue patterns. 3" high, 5 5/8" wide . . . . . 125
561. Waist and legs of a draped woman standing near an ornamented column. 2 1/4" high, 4" wide . . . . . 45
562. Nude male's legs. 3 3/4" high, 2 3/4" wide . . . . . 85
563. Standing male's legs. Part of a column and a fillet are also visible. 2 1/4" high, 2 3/8" wide . . . . . 75

#### **POMPEIAN STYLE FRESCO FRAGMENTS**

- These Pompeian style fresco fragments are from various undetermined sites. They all date between the 1st century B.C. and the 1st century A.D.**
564. Molding fragment composed of hearts and trefoils. Pink, purple and blue background fields. 3 1/2" high, 4" wide . . . . . 200
565. Against a yellow field are the remains of a red band flanked by narrow white stripes. 2 1/2" high, 4 1/2" wide . . . . . 300
566. Large fragment with a central broad black band flanked by narrow white stripes against a pompeian red field. 6" high, 7 1/4" wide . . . . . 450
567. Naturalistic flower stem in green, white, salmon and yellow against a black background. 4 5/8" high, 2 3/4" wide . . . . . 300
568. Between a broad black stripe and a pompeian red stripe runs a narrow cream colored line. 3 1/8" high, 4 1/2" wide . . . . . 175
569. Salmon colored background with a cream colored rectangular design composed of four swirls. Rejoined from three pieces. 3 1/4" long, 2 1/2" wide . . . . . 225
570. Large molding fragment composed of alternating large and small palmettes above a swirling lines. Blue, red and purple background. 3 3/4" high, 7 1/2" wide . . . . . 400
571. Molding fragment composed of palmettes set in a regular curvilinear pattern. Background colors are red, blue and purple. 3 1/2" high, 5" wide . . . . . 300
572. Molding fragment consisting of palmettes above an undulation line against fields of salmon, deep purple and sky blue. 2 1/4" high, 3 3/8" wide . . . . . 150
573. Molding fragment composed of a central palmette set in a regular curvilinear formation. Fields of pompeian red, deep purple, and sky blue. 2 3/4" high, 4 3/4" wide . . . . . 250
574. Molding fragment composed of palmettes above an undulating line. Red, purple and blue background colors. 2 3/4" high, 2 5/8" wide . . . . . 250
575. Molding fragment rendering a palmette in a red shell-like form against a blue background. 2 1/2" high, 2 3/4" wide . . . . . 225

#### **OIL LAMPS AND MOLDS**

576. Achilles dragging the body of Hector. Preferring to death to slavery, Hector embodied heroic resistance. He was the only Trojan not to flee behind the walls of Troy at Achilles' approach. However, at the sight of Achilles, Hector's reserve failed, and he ran three times around the walls before he was felled by Achilles' spear. The triumphant Achilles tied Hector's body to his chariot, dragging it back to the Greek's camp. Only at Zeus' command did Achilles surrender Hector's body to Priam. The triumphant Achilles stands on his two horse chariot holding his spear and shield. Hector's body extends down the channel. The rim is decorated with alternating galloping horses and triangular trees. Handle is broken and the piece is covered with lime deposits. 5 3/8" long . . . . . 800
577. The Sacrifice of Isaac; At center Abraham brandishes a sword about to slay Isaac. On the other side is the lamb, the replacement sacrifice. The scene represents a pivotal moment in the Judao-Christian religion. The rim decoration is composed of alternating heart-shaped leaves and cut-out circular forms. Characteristic red colored with whitish incrustation and dark smoke discoloration around the nozzle. **See color plates.** 6" long . . . . . 1500
578. Achilles dragging Hector's body. **See previous lot.** The rim decoration is composed of alternating ornamented diamonds and ovoid shapes. Dark reddish slip with some discoloration from use. **See color plates.** 5 5/8" long . . . . . 800
579. In the tondo lies a stylized lion. Rim is decorated with alternating concentric circles and cut out circular shapes. Discoloration from smoke on the right half. 5 5/8" long . . . . . 400
580. Lamp mold. In the tondo the sea monster expels Jonah. The story of Jonah relates that Jonah, afraid to carry out God's request to save the city of Ninevah from their wanton ways attempts to hide from God on a ship. God sends a storm to punish Jonah. Assuming the blame for the storm, Jonah has the crew members throw him overboard. He is promptly swallowed by a sea monster who holds him in his belly for three days. Jonah repents and prays earnestly to God. God answers Jonah's prayers by having the sea monster cast Jonah on land, allowing him a second chance to save Ninevah. It is this moment that is represented in the tondo. Rim decoration depicts alternating fish and heart-shaped leaves. Buff colored terracotta. 7 7/8" long . . . . . 600

#### **Lamp Handle Fragments**

581. Triangular handle ornament; Egypt, 2nd half of the 1st century A.D. Brownish clay with a burnished orange slip. Decorated with a bust of Serapis above an

- acanthus. Serapis was introduced to Egypt during the reign of Ptolemy I, and was intended to be worshiped by both the Egyptians and the Greeks. Serapis borrowed some characteristics of Osiris, but his most significant attributes were Hellenistic. His cult spread from Alexandria through the Mediterranean by means of merchants and worshipers, converted by miraculous healings. 2 1/4" high . . . . . 175
582. Triangular handle ornament; Egypt, 2nd half of the 1st century A.D. Brownish clay with an reddish-orange slip. Decorated with the bust of Helioseraapis emerging from an acanthus. Mounted on a wood base. Height without base: 2 5/8" . . . . . 175

#### **CARTHAGINIAN RED WARE**

African red slip ware, one of the most important classes of Late Roman pottery, was produced by various North African workshops from the 1st century A.D. until well into the 7th century. A subgroup of African red slip pottery, Carthaginian red ware was the leading fine ware in most parts of the Mediterranean world, including Rome itself, for several centuries and seems to have dictated pottery fashions throughout the area for much of this time. The examples here date between the 4th and 5th centuries A.D.

During the 4th century A.D. the Roman Empire began to experience the transition from paganism to Christianity and the institution of the Holy Roman Church. Paganism was, however, so deeply rooted in Roman culture that it died slowly, and for over a century the two belief systems co-existed as socially acceptable religions. This overlap of faiths is reflected in the art of the period. Christian iconography appears concurrently with pagan symbols on fragments such as these.

583. Challis with molded appliques; 3rd-4th century A.D. The challis was a common Gaulish shape, but extremely rare in North African Red-Ware. The piece is most likely a copy of a 1st-2nd century A.D. Arretine ware piece. The predominant decorative motifs center around the amphitheater. On either side of the challis a gladiator stands in full uniform with heavy shoulder armor on one arm, the other hand raised to his forehead. On one side he is paired with another figure engaged in a losing battle with a lion, the other bears a Nereid, or sea nymph, kneeling, her wrap slipping off her shoulder and her long hair blowing in the breeze. See color plates. 4 1/4" high, 6 3/4" wide . . . . . 2500
584. Dish with molded appliques; 3rd-4th century A.D. Circular applique with a portrait of Fausta, reminiscent of her coinage. Fausta (Empress 307-326 A.D.), the daughter of the Emperor Maximian, was married to Constantine in 307 to cement an alliance, and later revealed Maximian's conspiracy to her husband. In 326, shortly after the execution of her stepson, Crispus, she was executed at Rome by suffocation in an overheated bath on charges of adultery with a palace official. The remaining three bosses are of big cats, possibly leopards. Rejoined. See color plates. 2 1/8" high, 6 1/4" in diameter . . . . . 2500

#### **Fragments**

585. Standing male figure. 1 3/4" high, 1 7/8" wide . . . . . 100
586. Standing figure holding a wreath. 2 3/4" high, 2 1/2" wide . . . . . 100
587. Nymph riding a stylized dolphin, possibly part of Neptune's Feast. 1 3/4" High, 2" Wide . . . . . 40
588. Seamonster. 7" high, 6 3/4" wide . . . . . 140
589. Standing soldier. 2 1/2" high, 1 3/8" wide . . . . . 125
590. Stylized bear, most likely part of amphitheater motif. The bear was represented as an object of chase on Assyrian monuments. 1 1/2" high, 1 1/8" wide . . . . . 40
591. Hercules' legs, the lion's skin and his club. 1 3/4" high, 2 3/4" wide . . . . . 150
592. Palm tree. 1 3/4" high, 1 5/8" wide . . . . . 35
593. Tripod supported by three legs in the form of the paw and leg of a lion. Identical 1st Century A.D. tripods were found at Pompeii. 3" high, 2 1/2" wide . . . . . 85
594. Fragment of a vessel molded in the shape of an animal head, possibly a lamb. 8" long, 4" wide . . . . . 125
595. Standing figure of King Solomon extending one arm. 3 7/8" high, 3 3/4" wide . . . . . 100
596. Forepart of a goat. 2 1/8" high, 2 1/8" wide . . . . . 65
597. Hercules' legs, the lion's skin and his club. 1 3/4" high, 3" wide . . . . . 150
598. Draped leg of a figure. 3 1/2" high, 2 1/2" wide . . . . . 40
599. Jonah in the booth, to the right are Jonah's swimming legs. 1 3/4" high, 4 3/4" wide . . . . . 400
600. Body and tail of a fish. 2 1/2" high, 2 1/2" wide . . . . . 20
601. Nike holding a wreath. 2 5/8" high, 2" wide . . . . . 125
602. A felled panther. 1 1/2" high, 3 3/4" wide . . . . . 45
603. Basket of fruit. 1 1/2" high, 2 3/4" wide . . . . . 40
604. Head of a fantastic beast with a snake-like body. 1 1/2" high, 1 1/2" wide . . . . . 45
605. Bust of King Solomon, extending one hand. 2 7/8" high, 1 1/2" wide . . . . . 135
606. Mantle draped over a tree branch. 2 5/8" high, 2 5/8" wide . . . . . 35
607. Eve, standing attempting to hide her nudity. Below a lion. 6" long, 3" high . . . . . 350
608. Kylix. 1 7/8" high, 1 1/2" wide . . . . . 20
609. Seated figure, most likely Orpheus or Apollo, holding a lyre. 1 7/8" High, 1 3/8" Wide . . . . . 150
610. Portrait of King Solomon the 9th century B.C. ruler of Israel renown for his great wisdom as a judge. Upper half of body with out-stretched arms. 2 5/8" high, 1 3/4" wide . . . . . 150
611. Fragment similar in form to an oil lamp. Border has alternating concentric triangles and circles. In the tondo an animal is displayed. 4 1/2" long, 2" wide . . . . . 75
612. Jonah in the booth. 2" high, 2 3/8" wide . . . . . 250
613. Jonah in the booth, only legs and an arm visible. 1 3/4" high, 1 3/8" wide . . . . . 200

614. Bear and goat striding in either direction. 2 7/8" high, 3 3/4" wide . . . . . 85
615. Fish. 3 1/2" high, 7 3/4" wide . . . . . 135
616. Leaping goat. 2 3/8" high, 4 3/4" wide . . . . . 30
617. Bounding lion. 1 3/4" high, 3 1/2" wide . . . . . 45
618. Hind quarters of a lion. 3 3/4" high, 4 7/8" long . . . . . 40
619. Stylized form of the Tree of Life from the Garden of Eden. 4 1/4" high, 5 7/8" wide . . . . . 85
620. Legs of two figures. 2 1/8" high, 2 3/4" wide . . . . . 15
621. Torso of a standing draped figure, possibly Fortuna, holding a cornucopia. 2 3/8" high, 2 1/8" wide . . . . . 75
622. Stylized panther. Panthers were closely associated with both Dionysus and Aphrodite as well as Christ. Beginning in 186 B.C. panthers were brought to Rome from Africa to fight in the amphitheater. 1" high, 1 5/8" wide . . . . . 30
623. Legs and feet of a heavily draped figure. 2 3/4" high, 1 1/2" wide . . . . . 25
624. Eros. 3 7/8" high, 3 3/8" wide . . . . . 135
625. The serpent wrapt around the Tree of Life. 2 3/4" High, 2 3/4" Wide . . . . . 50
626. Calf and feet of a seated draped male, possibly Solomon. 5" high, 7 1/4" wide . . . . . 40
627. Palm branches. 2 1/2" high, 2 1/2" wide . . . . . 45
628. Stylized form of the Tree of Life from the Garden of Eden. 2 3/4" high, 2 5/8" wide . . . . . 95
629. Flying nike holding a wreath. 2 7/8" high, 3 3/4" wide . . . . . 100
630. Portion of a male's head, possibly Hercules. 3" high, 3" wide . . . . . 200
631. Facing stylized portrait of Neptune, the Roman equivalent of Poseidon, god of the sea. 1 3/4" high, 3 3/8" wide . . . . . 150
632. Standing Aphrodite. 4" high, 3" wide . . . . . 135
633. Pedimental structure. One of the two rejoined pieces is discolored by fire. 2 1/2" high, 3 1/2" wide . . . . . 30

#### **FIBULAE AND BUCKLES**

When the Romans expanded the boundaries of their Empire they adopted many elements of the cultures they came in contact with including the fibula, or brooch, from the Etruscans and the Celts. In this period of conquest and defence the military was a fundamental component of late Roman culture and military insignia such as fibulae and belt buckles were used as signs of rank. In provincial regions animal shapes and colored fibulae were preferred over classical forms.

634. Bronze Knee Fibula; Romano-British, 2nd century A.D. Olive-green patina. Knee brooches were originally a Rhineland type which arrived in Britain in the 2nd century and lasted just until the beginning of the 3rd. These short brooches have long catch-plates to allow for the folds of material. The bow tapers, in profile it extends upwards from the head, then turns sharply downward, with a vertical foot. This example has a fan head plate with a heavy spring lug and a splayed foot. 1 3/4" long . . . . . 350
635. Kraftig Profilierte Broach; Roman (Pannonian), 15-120 A.D. Bronze with an olive-green patina. Anchor type K-p broach wherein the trumpet head is cut to form two downward arms which curve forward slightly. The piece has a button bow with a small rib above and below and small semi-circular lappets further below. The foot is ornamented with a large rounded button. This type is predominantly found in the Pannonian area along the upper Danube, but a few were brought to Britain by the troops of Legio IX, drafted from Pannonia for the invasion. 2 1/8" long . . . . . 750
636. Bronze Equiform Fibula; Roman, 2nd-3rd century A.D. Charcoal-gray patina. The bow of the fibula takes the form of a schematicized horse. Reminiscent of Celtic designs, hobby-horse brooches, such as this one, are found in Pannonia. 1 3/8" high . . . . . 250
637. Crossbow Fibula; Roman, 200-275 B.C. Bronze with a light green patina. Light type of crossbow fibula missing the side knobs on the crossbar. The foot is decorated with pairs of incised circles. 2 3/8" long . . . . . 125
638. Broach; Roman, 2nd-4th century A.D. Bronze with a dark green patina. Trumpet shaped broach with a central crossbar. The piece terminates in flat perpendicular disks and the crossbar is ornamented with geometrical shapes. Missing pin. 1 3/8" long . . . . . 85
639. Byzantine Bronze Belt Buckle; 8th-9th century A.D. Rich brown patina. Heavy belt buckle pointed where it meets the hook. The decorative hook takes the form of an eagle's talon. 1 1/2" long . . . . . 225
640. Byzantine Bronze Belt Buckle; 8th-9th century A.D. Olive green and rich brown patina. The thin, flat buckle is decorated with a series of incised concentric circles. A notch pattern runs along the upper edges of the hook. 1 1/4" long . . . . . 175

#### **MISCELLANEOUS ANTIQUITIES**

641. Luristan Bronze Spear Head; 1200-800 B.C. Green patina with tan incrustation. Cast spear head with a central midrib, sloping shoulders and straight sides tapering to a point. The piece has a long tang bent back at the end. Mounted on a clear lucite base. 11 1/2" long . . . . . 150
642. Bronze Pin; Luristan, 7th century B.C. Deep green patina. Head of a bronze pin with ornate molding at the head and a rosette on the button head. Above the shaft, part of which has broken off, is a perforated rhombizoidal shape. 2 1/2" long . . . . . 150
643. Bronze Figurine; Hittite, 1500 B.C. Dark green patina with brown incrustation. Simple slim figure with a beak-like nose and large, round protruding eyes, the figure's left eye is missing. A ring runs around the neck and its forearms are extended forward. He stands with his feet apart. Below the feet standing on a bronze base. 3 3/4" high . . . . . 300

#### **SEE BALANCE OF ANTIQUITIES TEXT AT END OF COIN PLATES**

644. Roman Bronze Alexander The Great in the Guise of Mars; Early 3rd Century A.D. Although Alexander lived hundreds of years earlier, he enjoyed a large



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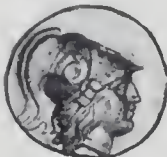
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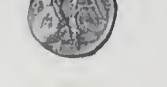
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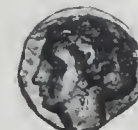
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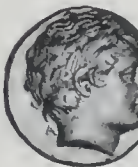
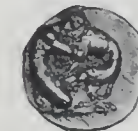
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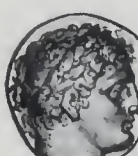
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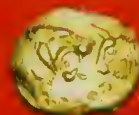
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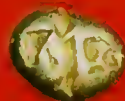
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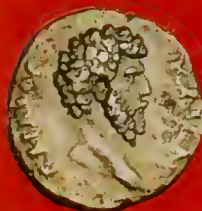
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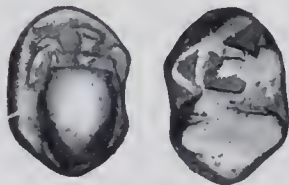
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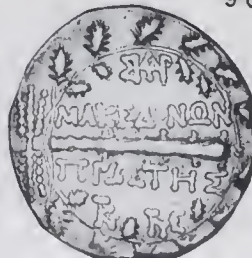
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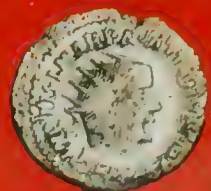
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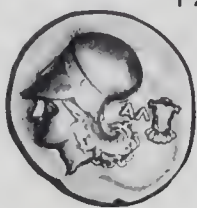
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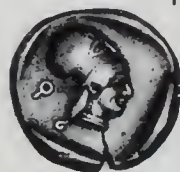
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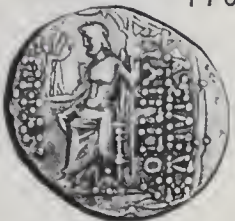
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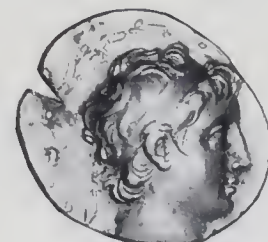
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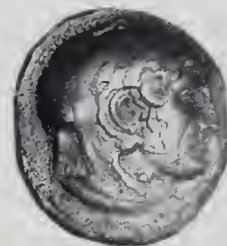
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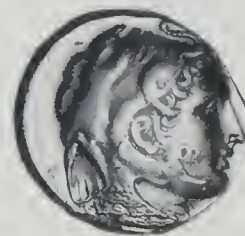
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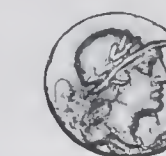
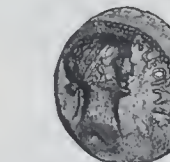
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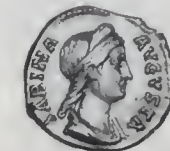
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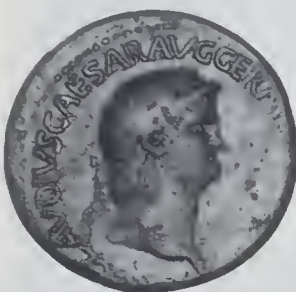
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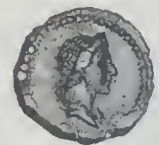
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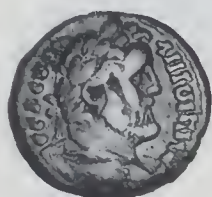
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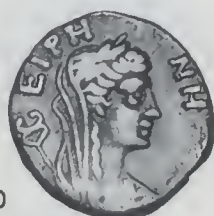
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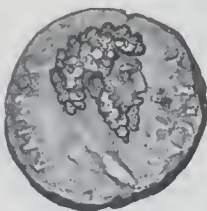
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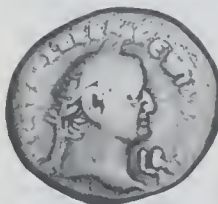
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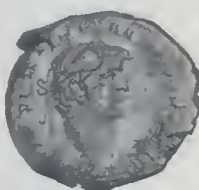
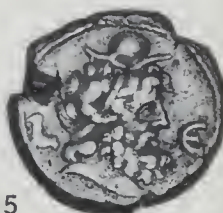
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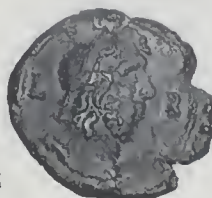
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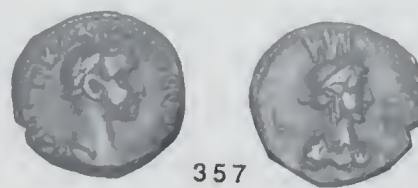




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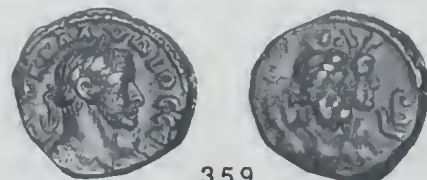
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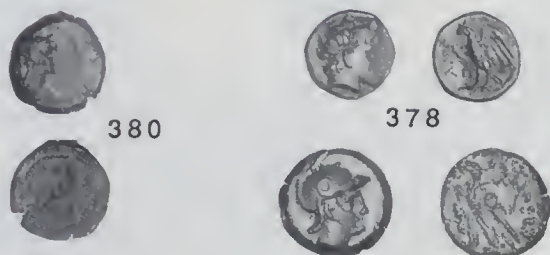
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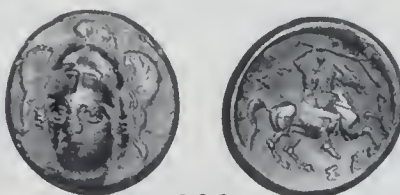
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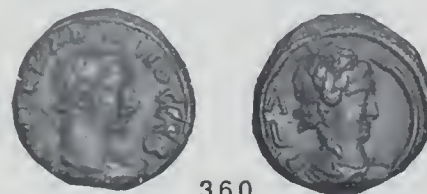
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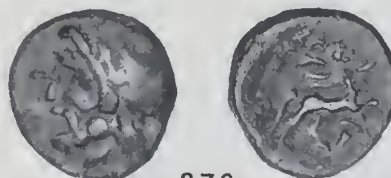
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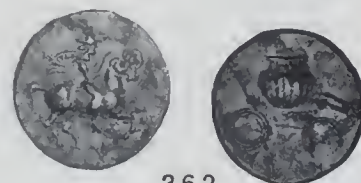
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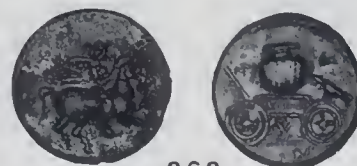
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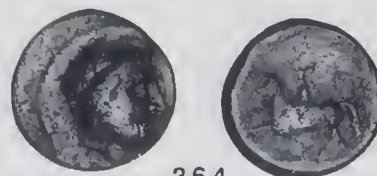
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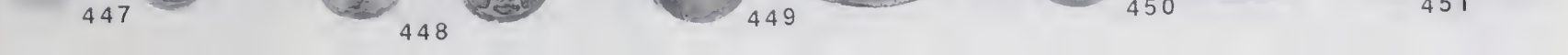
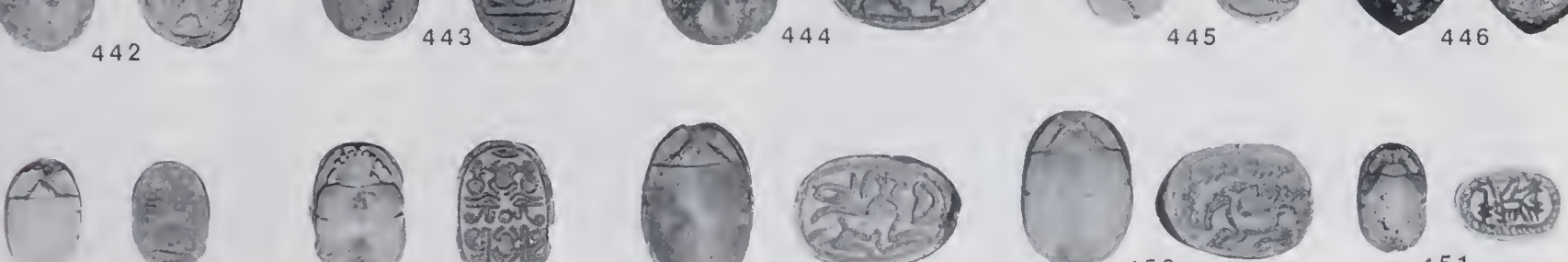
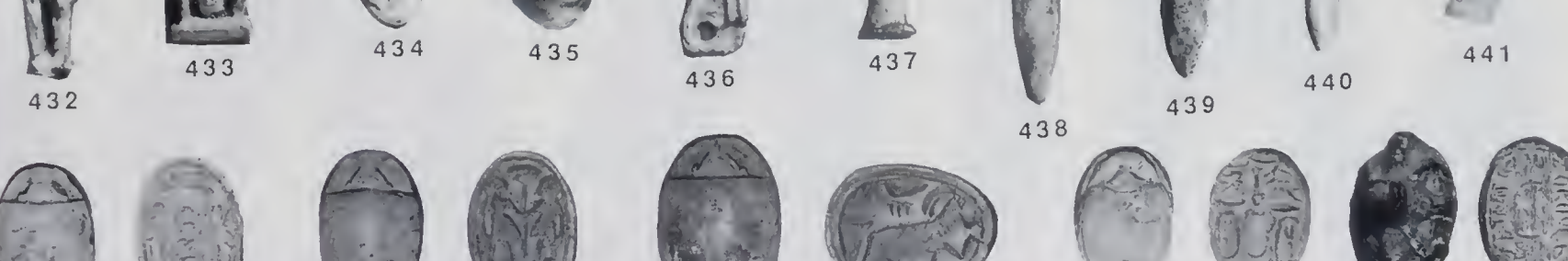
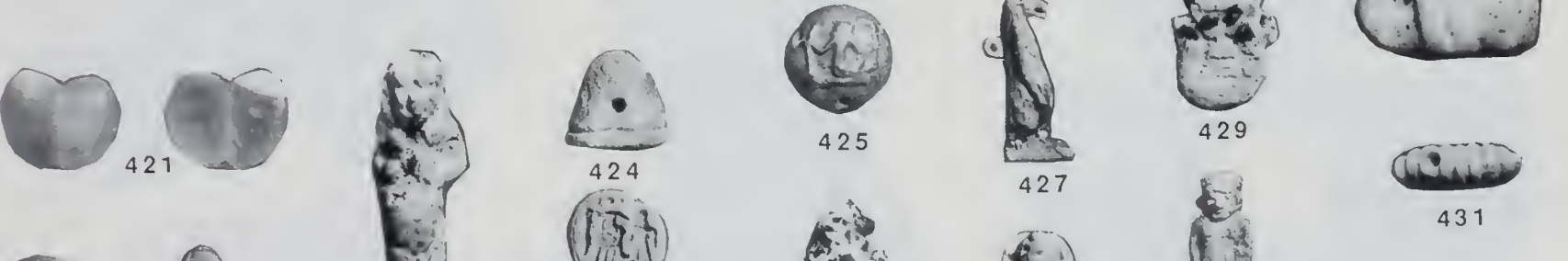
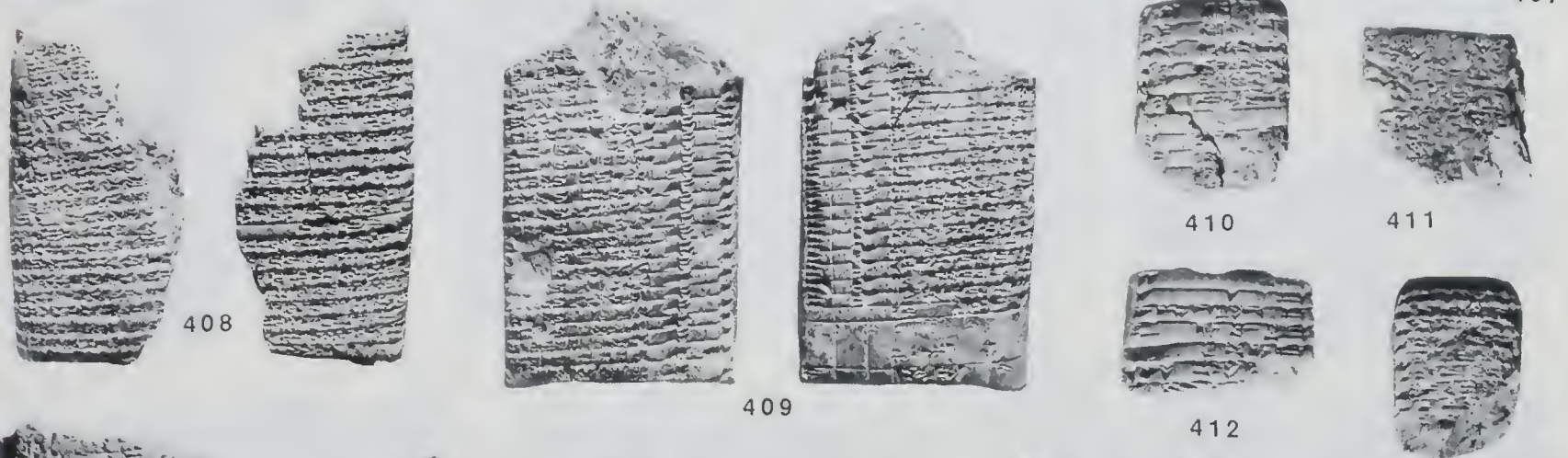
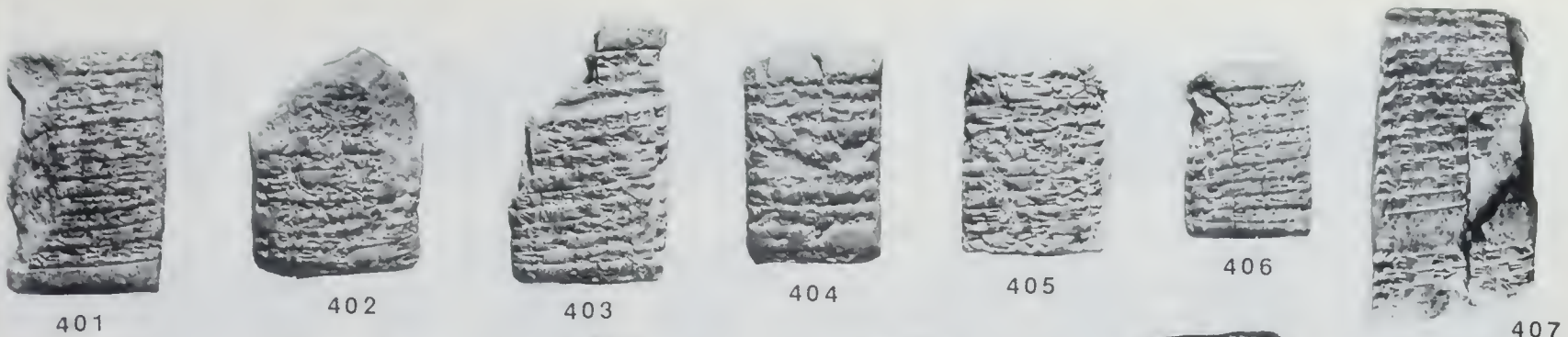
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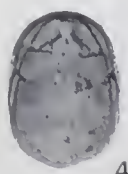


cult following until late in the Roman Period. He was reputedly hailed as the son of Zeus and, as such, was believed to have been raised on Mount Olympus. "The religion of Alexander was expressed through the numerous heroic images that the Macedonian soldiers made as offerings in the sanctuaries of Alexander until Ptolemaic era." (Choix De Bronzes Et De Terres Cuites Des Collections De Janze Et Oppermann. By Jean Babelon) In this stunning example of a cult statuette, Alexander is represented as Mars, the god of war, and stands in full military garb wearing a tall Corinthian helmet. The helmet, which is associated with Mars, has a wonderfully detailed crest. His out-stretched hand, which in most examples is disproportionate large in comparison to the rest of the body, is in this case perfectly proportioned. The hand is clutched to hold a spear which no longer exists. A comparable statue was found in Reims, and was part of the Greau Collection. Light green patina. Missing one hand and foot, otherwise the piece is in magnificent condition. 5 1/2" High **See color plates** 15000

645. Romano-British Bronze Terminal; 1st-2nd century A.D. Beautiful olive-green patina. Well-molded bear stands at the end of the terminal which is pierced through the center where the piece would have been attached. 11/16" high, 7/8" long 350
646. Roman Bronze Amulet; 1st-2nd century A.D. Dark gray patina with some beige incrustation. The amulet depicts a male face. 1 1/8" long 125
647. Gold Earing Fragment; Roman, 2nd century A.D. Dangle depicting a Sicilian warrior. In his left hand he holds a shield to his chest, his fisted right hand is raised to his helmet. Beautifully detailed. 9/16" high 450
648. Roman Bronze Key; 1st-2nd century A.D. Charcoal-grey patina. The key is decorated with a cluster of incised parallel lines on the handle and an incised chevron pattern near the teeth. Small chip to one of the teeth and the ring has been rejoined. 2 3/8" long 200
649. Byzantine Bronze Half Reliquary Cross; 9th-12th century A.D. Surface is covered with a patina of rich browns. At the crossing appear the busts of the Mother and Child. Mary's hands raised in a protecting/blessing gesture above the head of Christ. A haloed bust of a saint appears in each of the side and lower terminals. The upper terminal bears a Greek inscription. All the decoration is incised and the figures are highly stylized and wear striated robes. The thick suspension loop is completely intact. 3 7/8" high 750
650. Bone Pyxis; Roman 1st-2nd century A.D. Cylindrical pyxis, the body of which is decorated with an incised scene depicting erote. Their chubby, child-like bodies are quickly but sensitively rendered. The round base and lid have concave molding on the sides and incised concentric circles on the ends. **See color plates.** 3 9/16" high 3500
651. Byzantine Bronze Lamp Stand; 5th-6th century A.D. Olive green patina with brownish incrustation. Stand sits on a tripod base with three knee-shaped feet. The stem of the stand is molded with a undulating form surmounted by a disk with a conical flange. 8 1/4" high 600
652. Bronze Button; Roman, 1st-2nd century A.D. Brown patina with green incrustation. Small, oblong button rounded on the top with a large loop. 5/8" long 40
653. Roman Bronze Lamb; 1st-2nd century A.D. Olive green patina. Simply modeled, kneeling lamb with incised eyes and regularly spaced incised dots covering the surface. 1 3/8" long 325
654. Roman Bone Amphora; 1st century A.D. Beige bone with some slight discoloration at bottom. Miniature amphora amulet decorated with parallel incised lines encircling the piece. 1 3/8" high 100
655. Silver Eagle; Roman, 1st century A.D. The eagle was the primary attribute of Zeus (Jupiter). This perched eagle is beautifully molded with incised details and was probably a furniture fitting. 1" high 450
656. Silver Eagle; Roman, 1st century A.D. Dusty colored tarnish. The piece was most likely a furniture fitting. Eagle with folded wings perches on a bar. Nicely molded with incredible incised details. 3/4" high 450
657. Graeco-Egyptian 'Magical' Gemstone. 1st century B.C.-1st century A.D. Green Jasper. Left side of an amulet depicting a reaper wearing a short kilt bending over to cut stalks of grain with a long handled sickle. Behind him the branches of a tree arch over his back. **Cruder version of lot 658.** The remains of the reverse inscription reads: ...XEKIN. 7/8" wide 250
658. Graeco-Egyptian 'Magical' Gemstone; 1st century B.C.- 1st century A.D. Green Jasper. Lower half of an amulet depicting a male reaper stooping to cut stalks of grain with a long handled sickle. Behind the reaper a branch of a tree arches over his back. The reverse bears the inscription: EXIWN. On similar amulets the complete inscription translates "for the hips." (See Sotheby Auction Catalogue from Dec. 9, 1993, lot 86.) 1 1/16" wide 350
659. Graeco-Egyptian 'Magical' Gemstone; 1st century B.C.-1st century A.D. Green Jasper. Stone depicts a dog or jackal headed male figure, possibly Anubis. Right side of the amulet is missing. 3/4" long 200







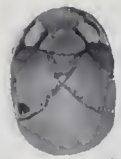
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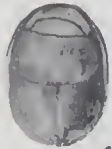
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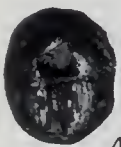
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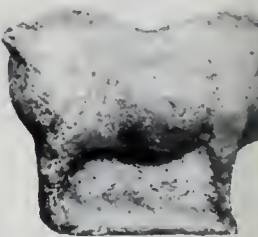
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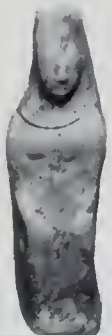
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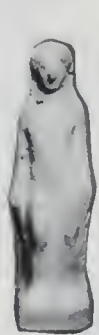
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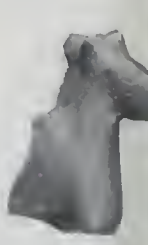
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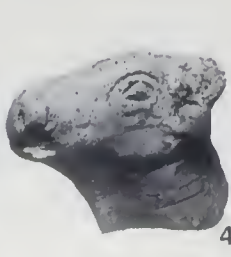
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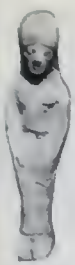
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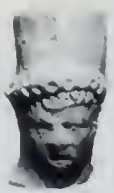
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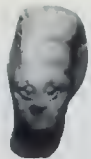
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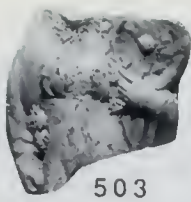
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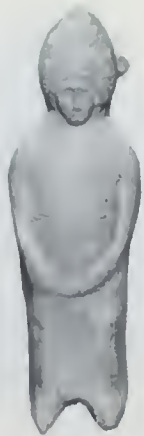
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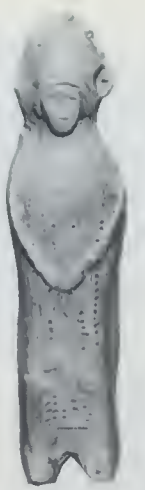
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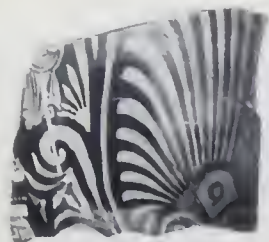
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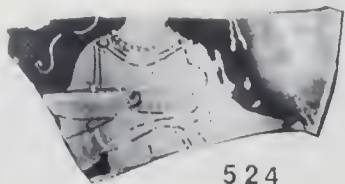
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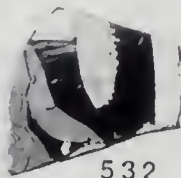
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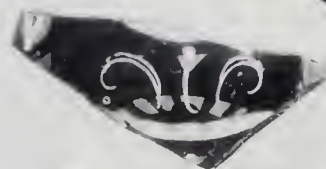
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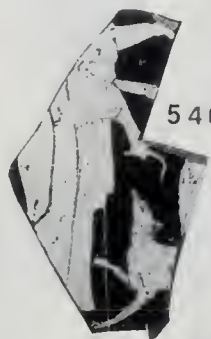
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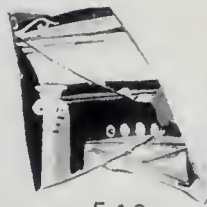
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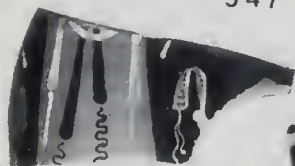
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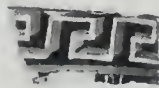
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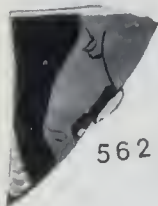
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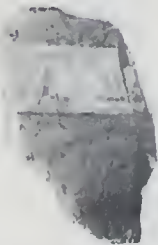
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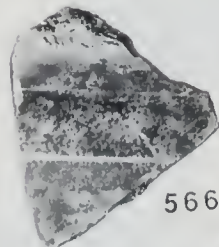
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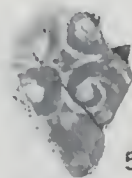
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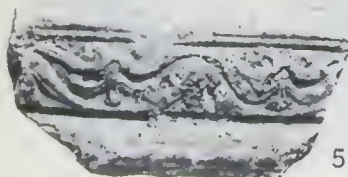
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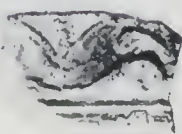
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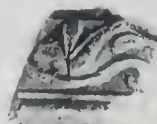
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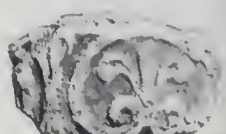
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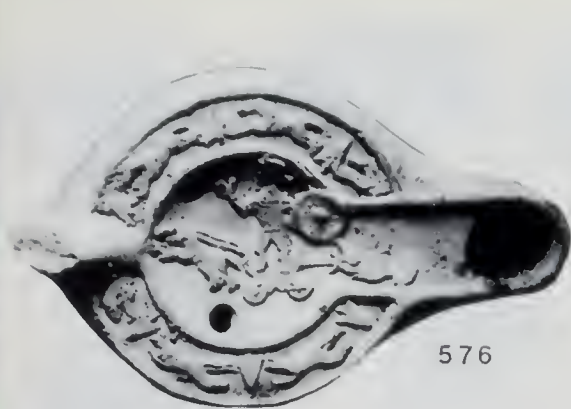
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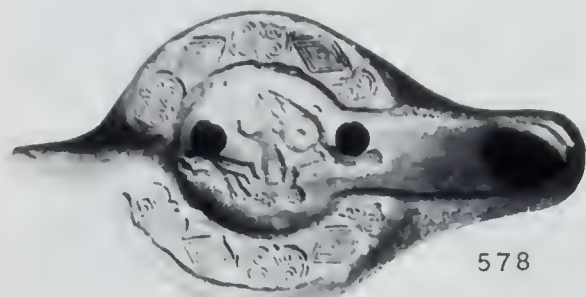
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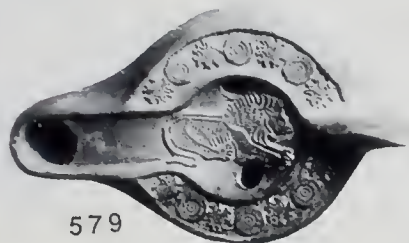
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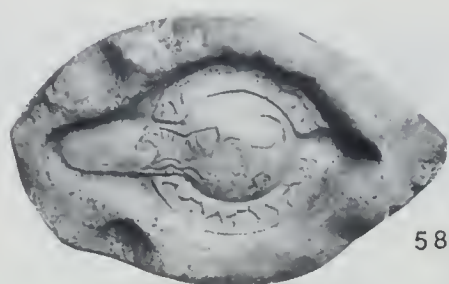
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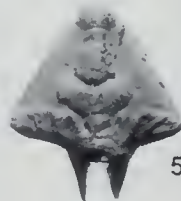
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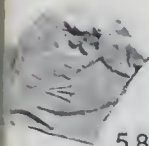
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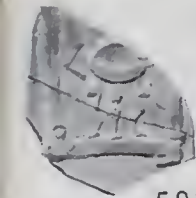
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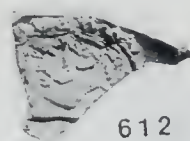
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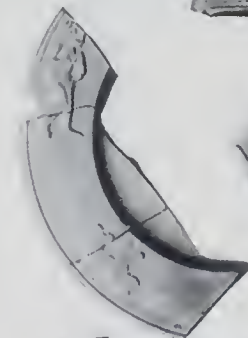
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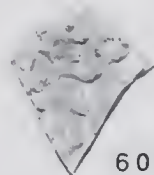
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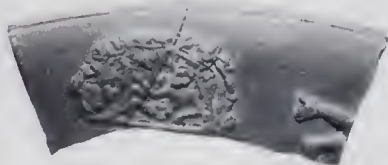
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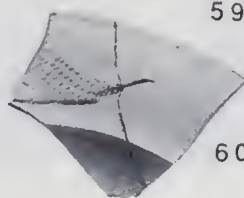
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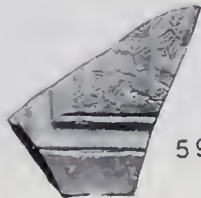
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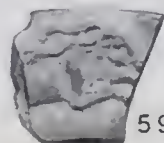
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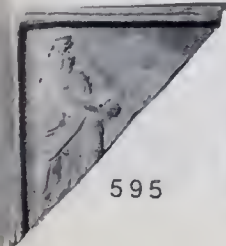
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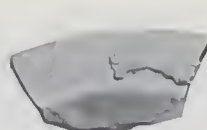
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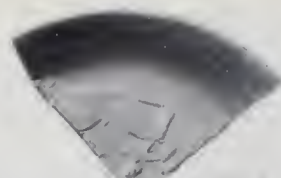
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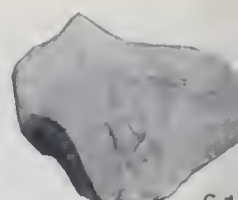
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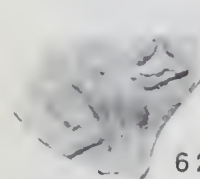
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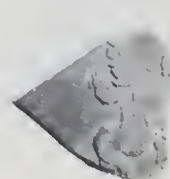
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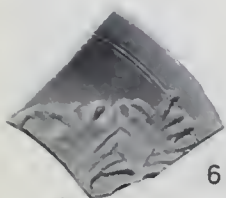
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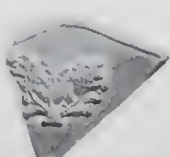
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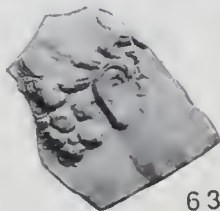
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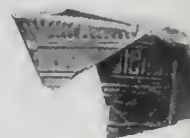
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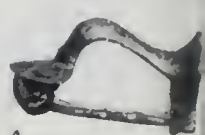
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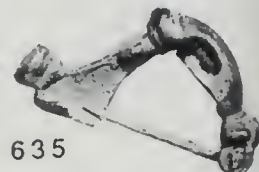
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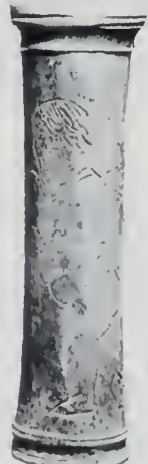
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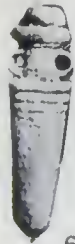
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